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COMICS
CODE

AD
AUTHORITY

REVENGE OF THE
BOOGYMAN!
part 2

THE BOOGYMAN MUST DIE! POWER PACK

INFERNO
CONTINUES



0 24885 21063 7

STAN
LEE
PRESENTS:

POWER PACK



jon bogdanove

WROTE WITHOUT DISTRACTION

jon bogdanove,
sal velluto

PENCILED TO GOOD REACTION

stan drake,
al williamson
and company

INKED IN FRACTIONS

joe rosen

LETTERED-IN THE CAPTIONS

glynis oliver

COLORED THIS ATTRACTION

carl potts

CAN'T GET NO SATISFACTION

tom defalco

CHIEF OF HOO-HAA ACTION

published by

THE MARVEL ENTERTAINMENT GROUP

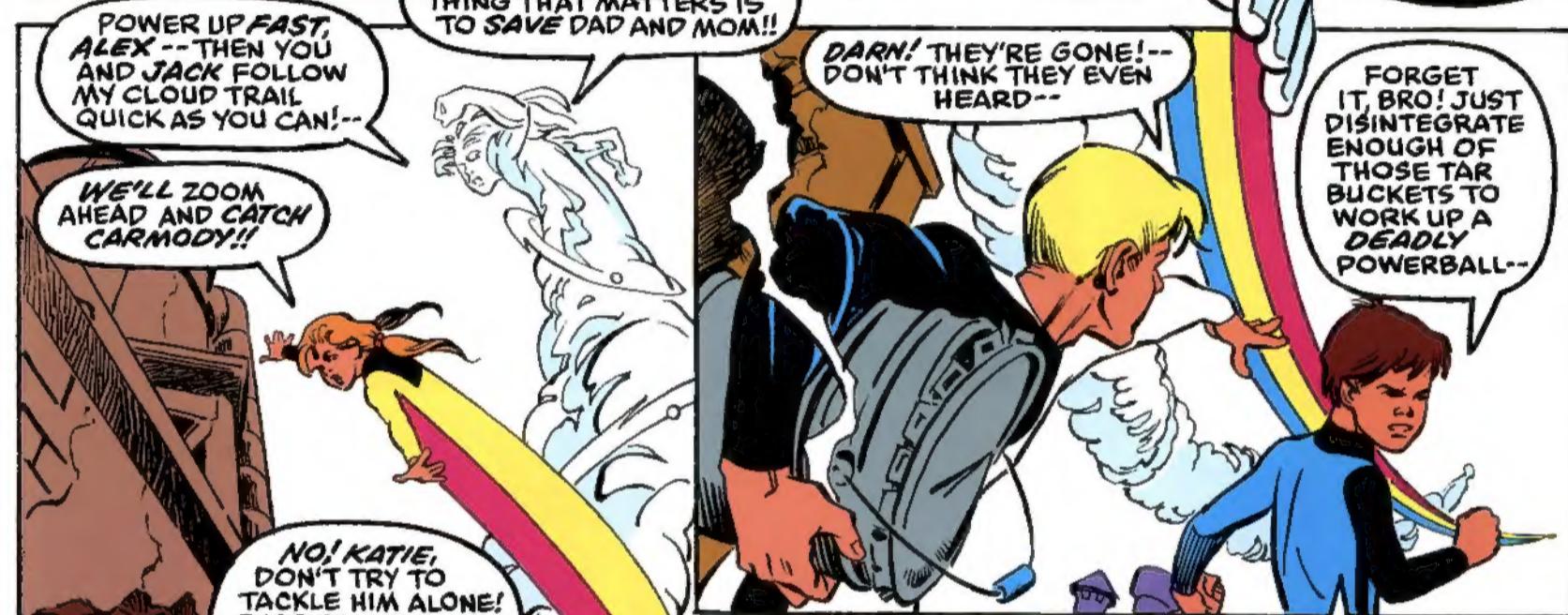
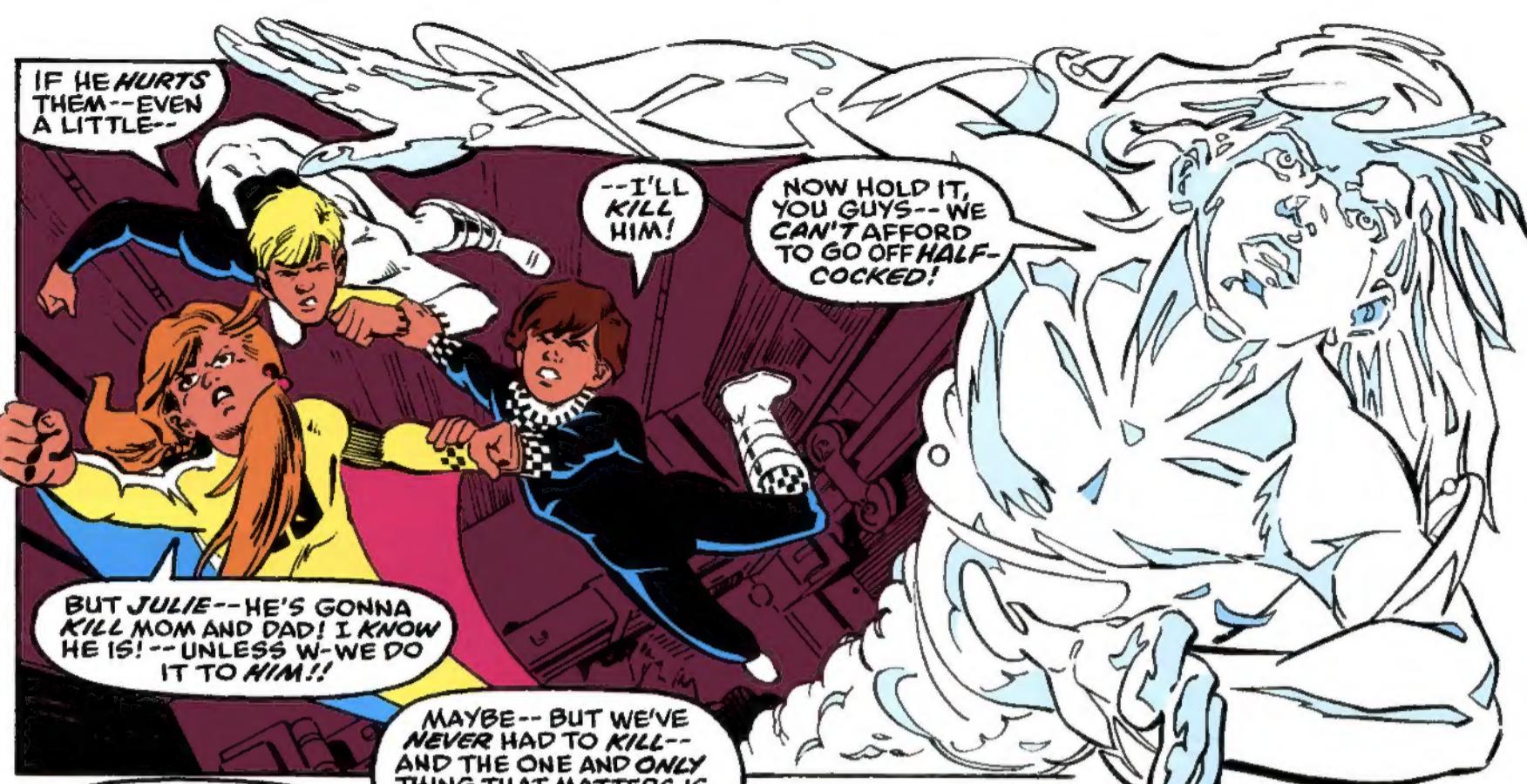
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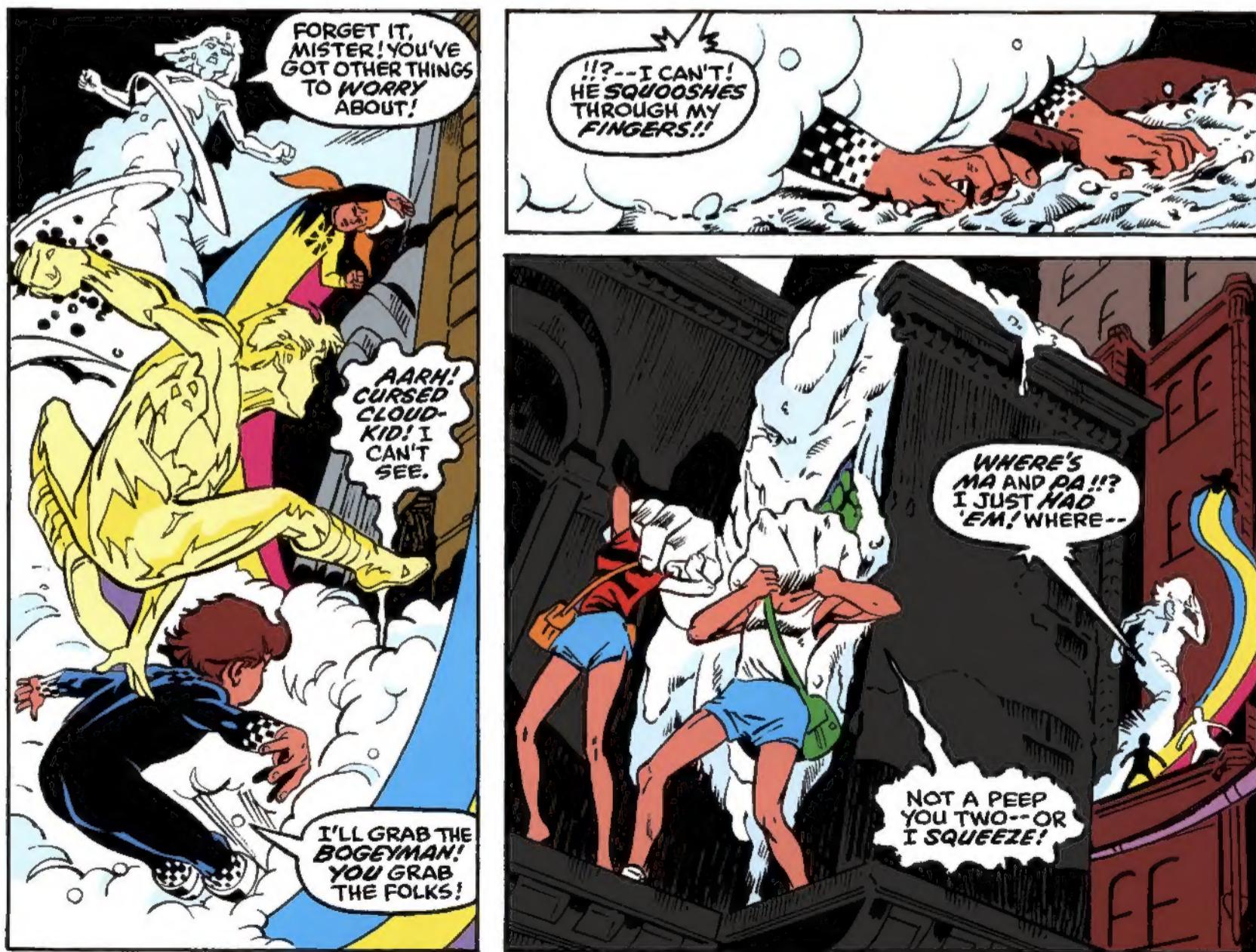
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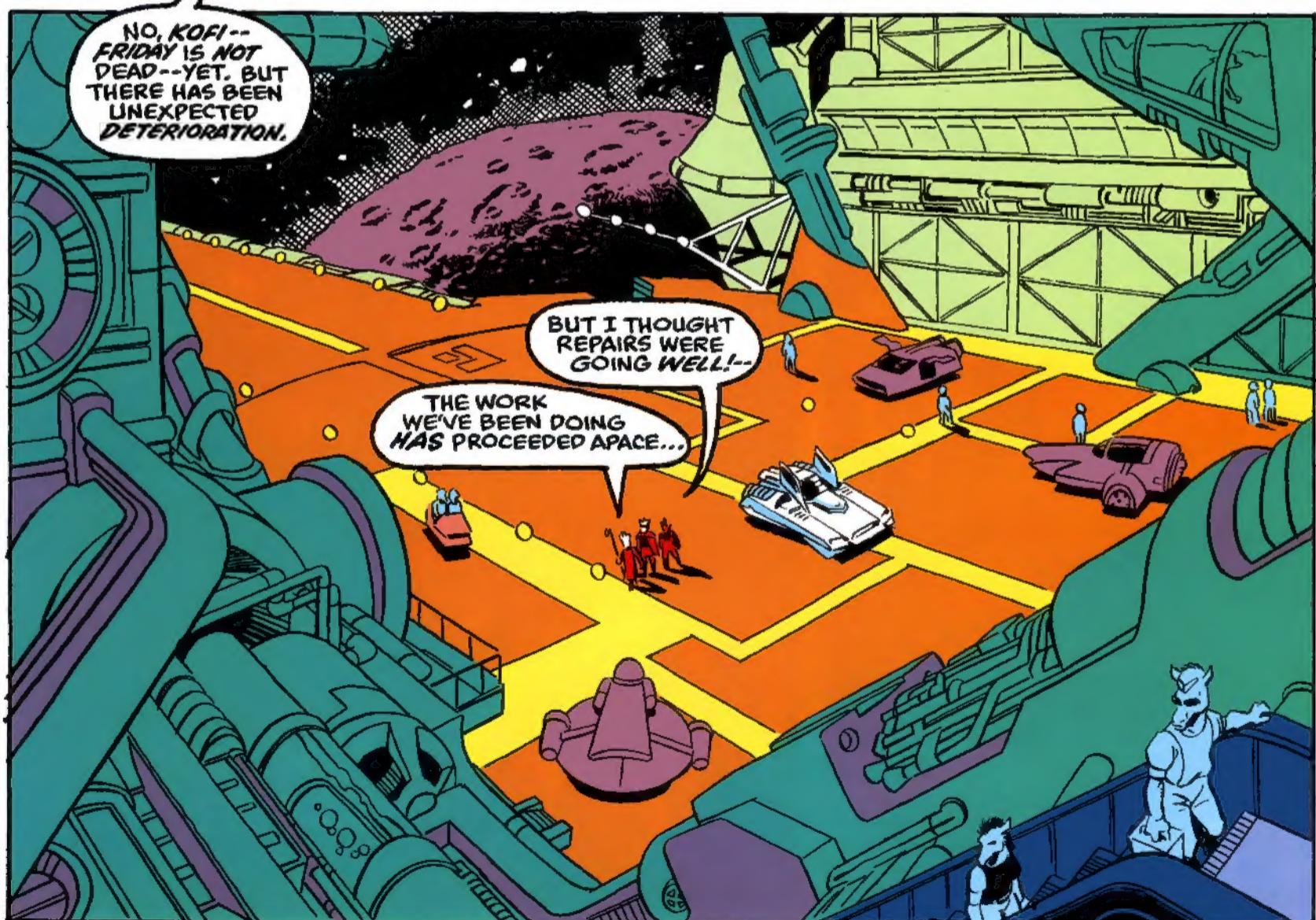




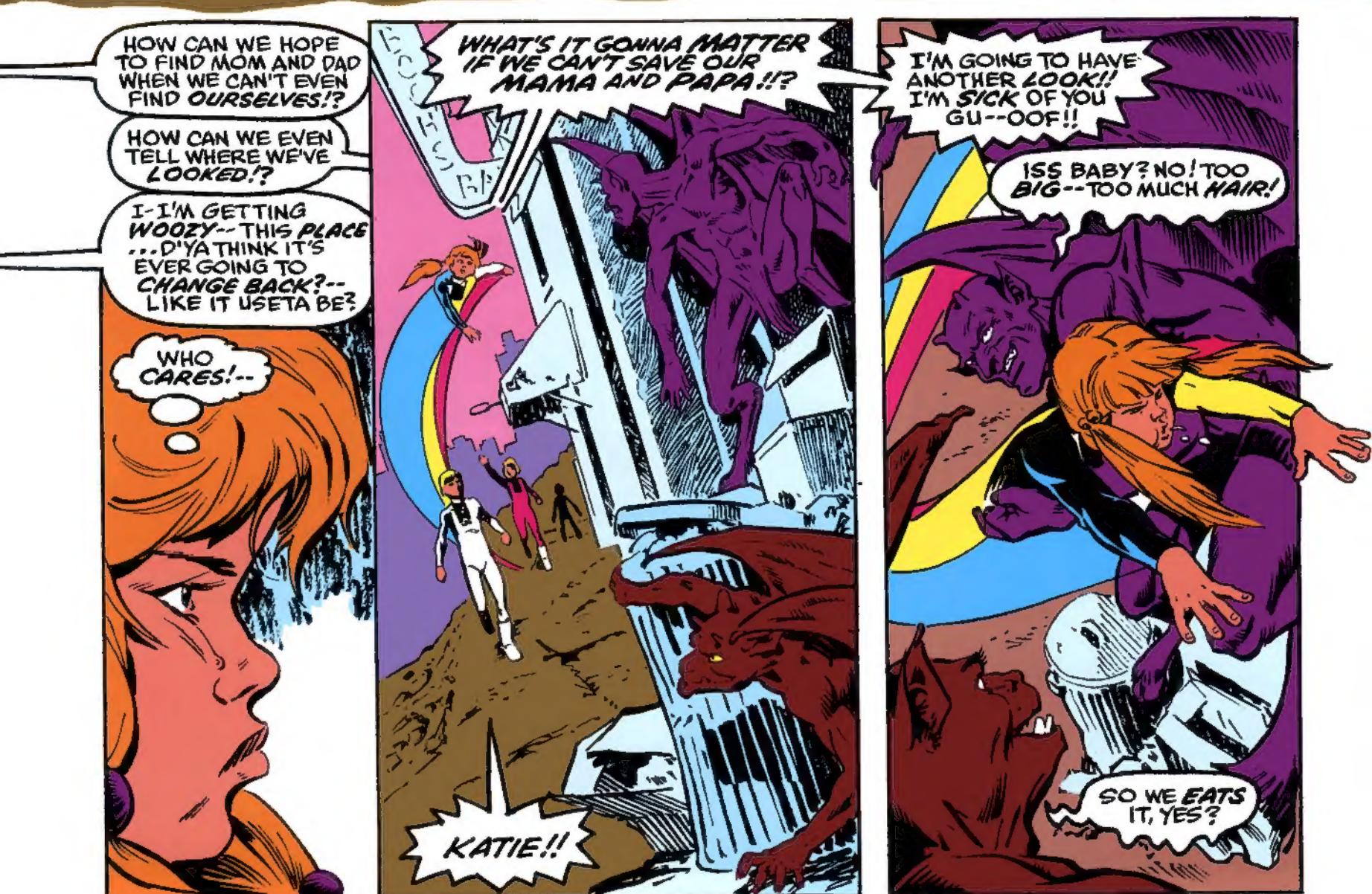
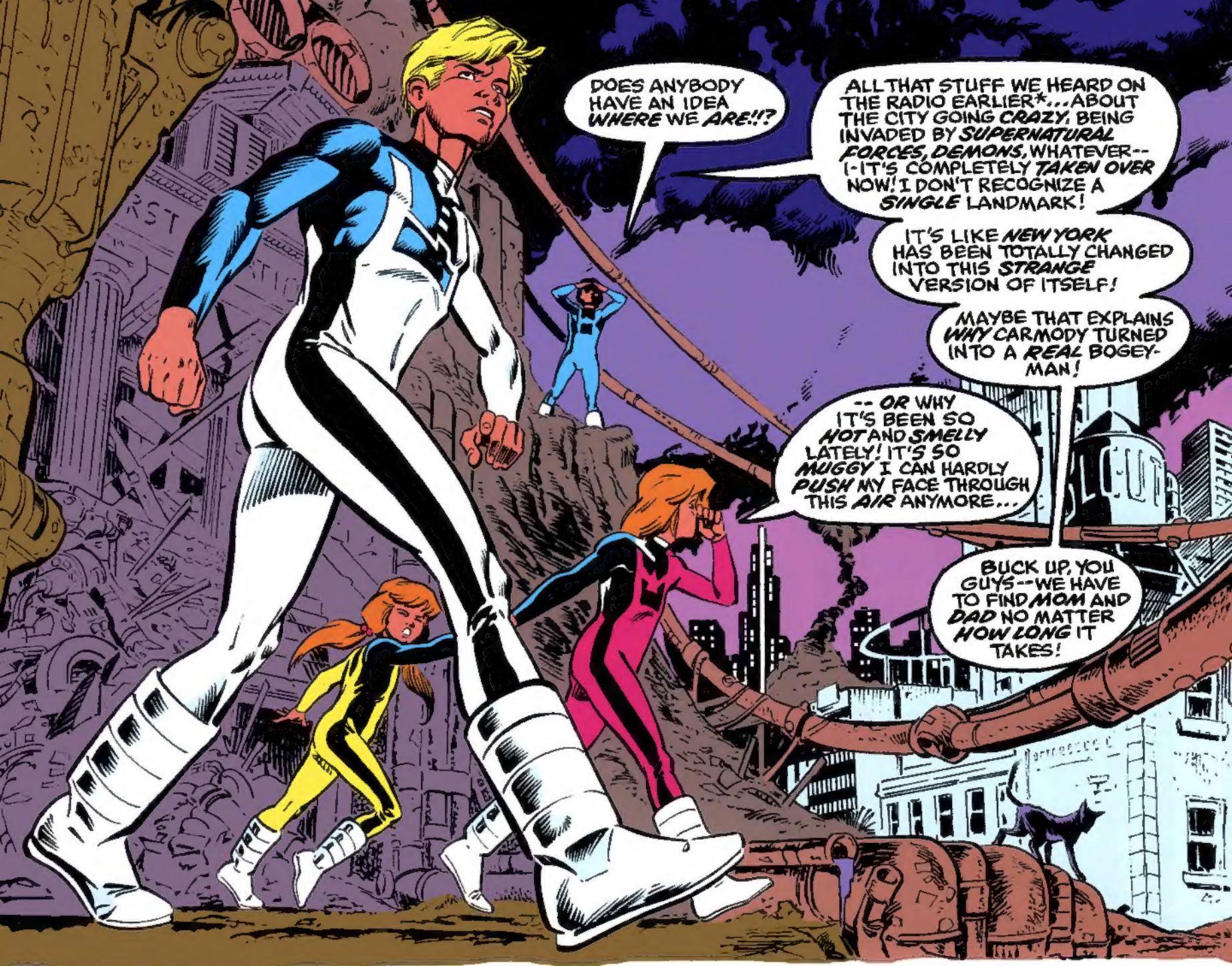


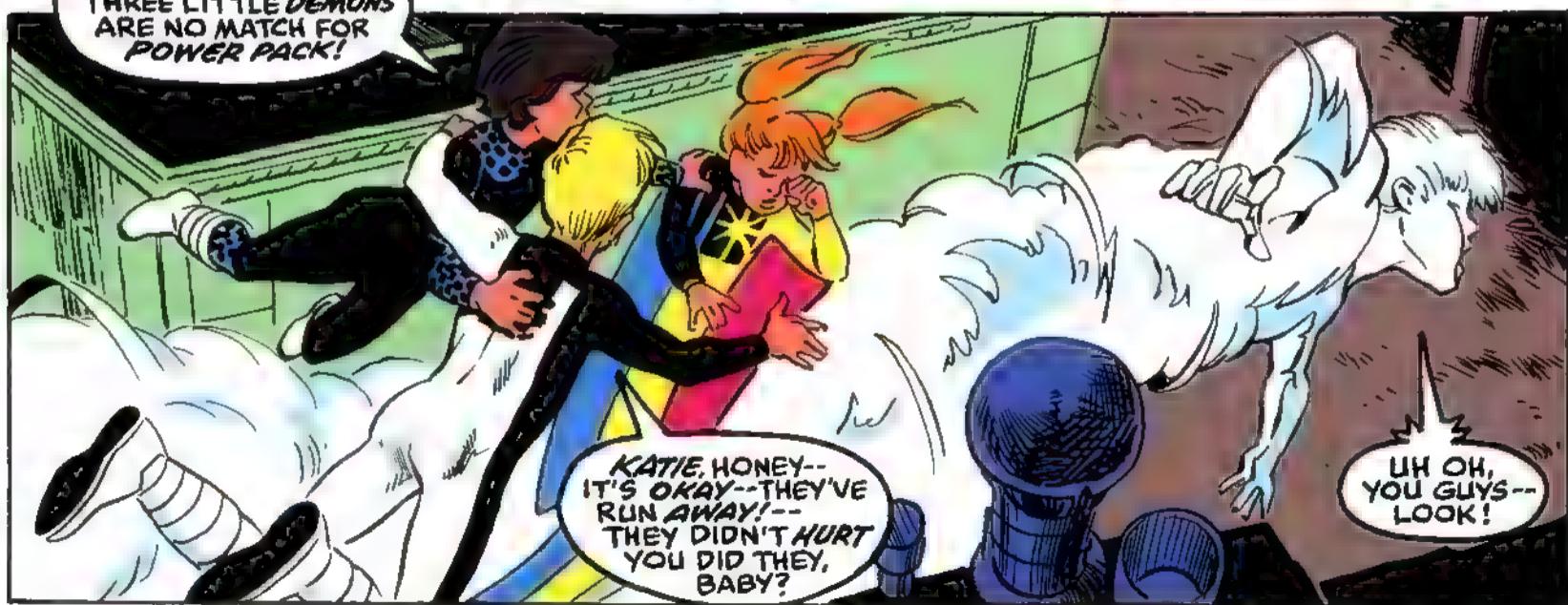


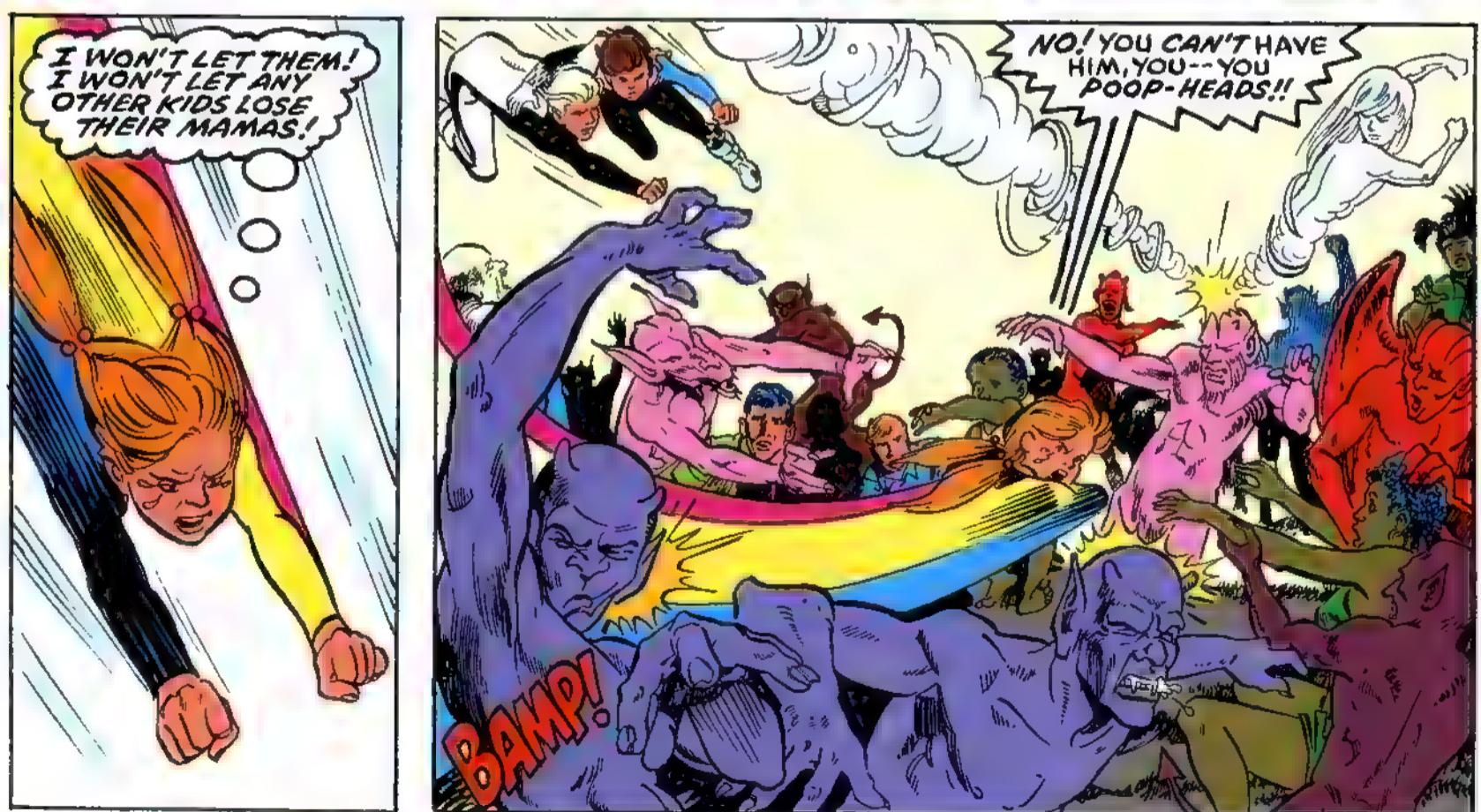
MEANWHILE--MANY LIGHT YEARS FROM THE SITE OF POWER PACK'S TORMENT AND ANGUISH--SOME DEAR, LONG-LOST FRIENDS FROM EARLIER, SIMPLER TIMES, HAVE PROBLEMS OF THEIR OWN...







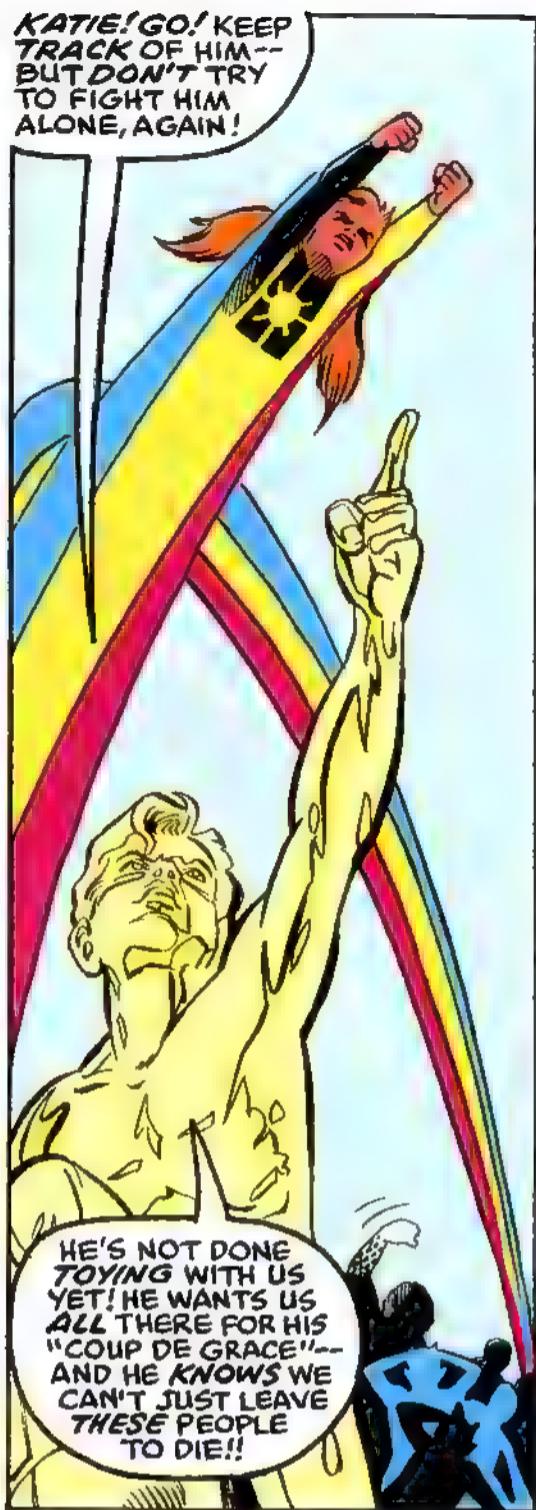


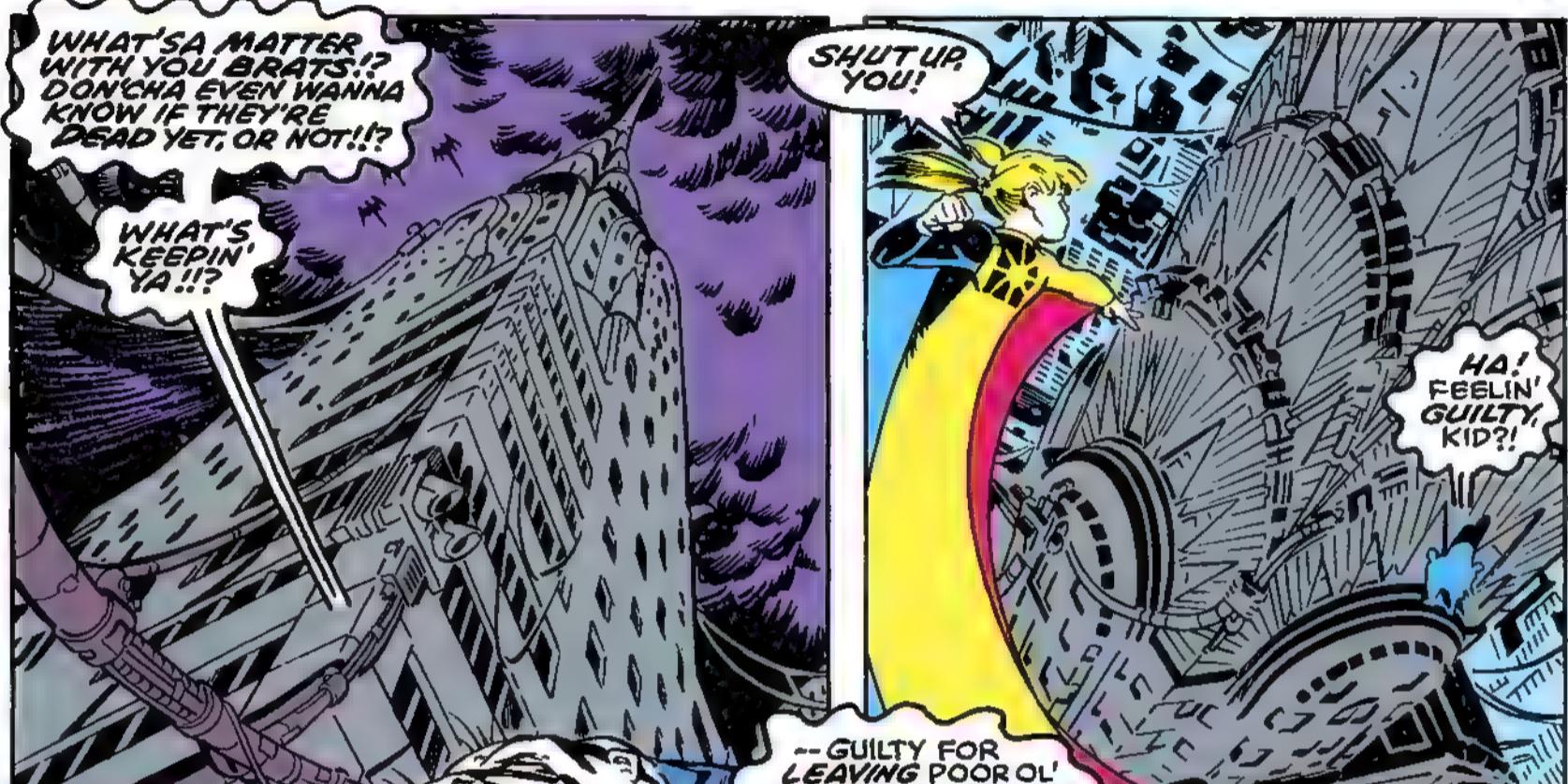




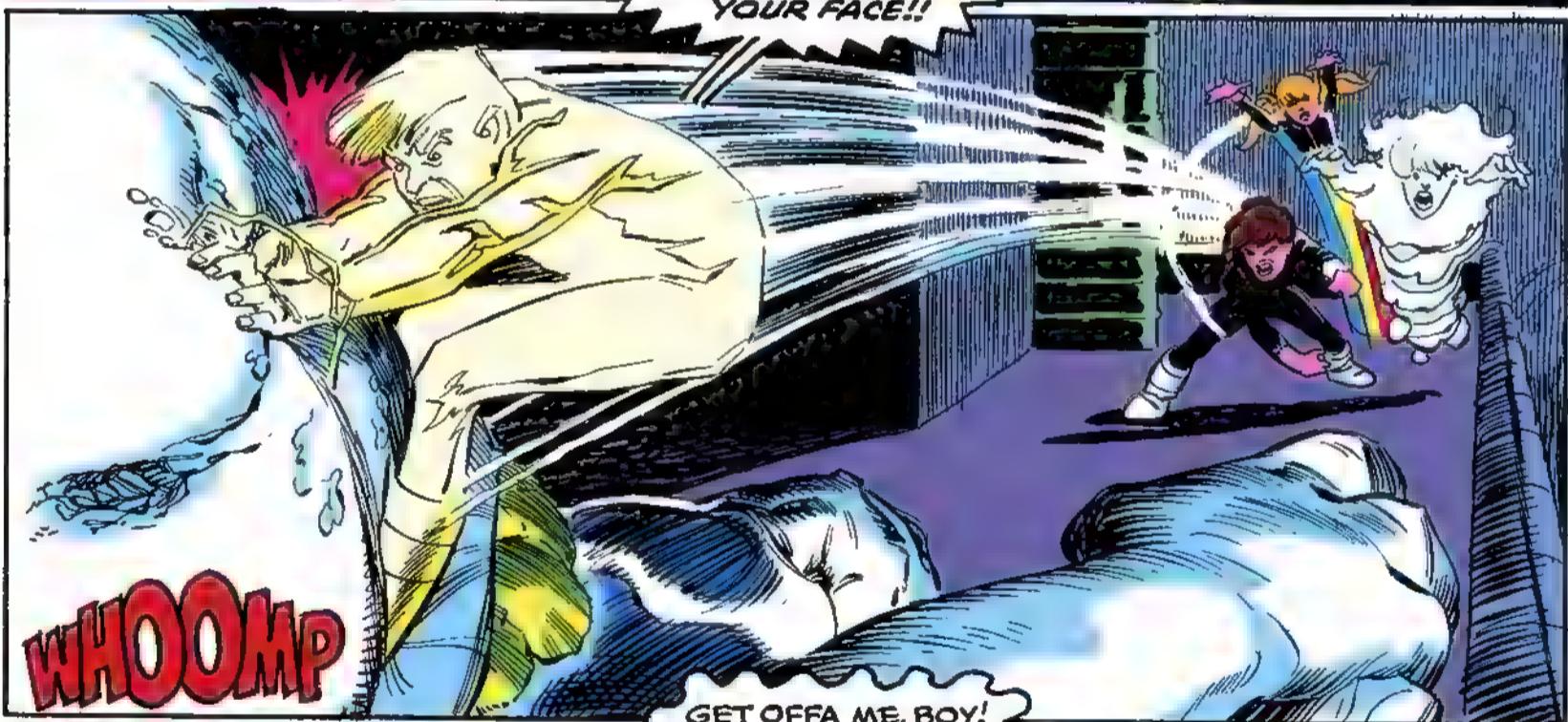
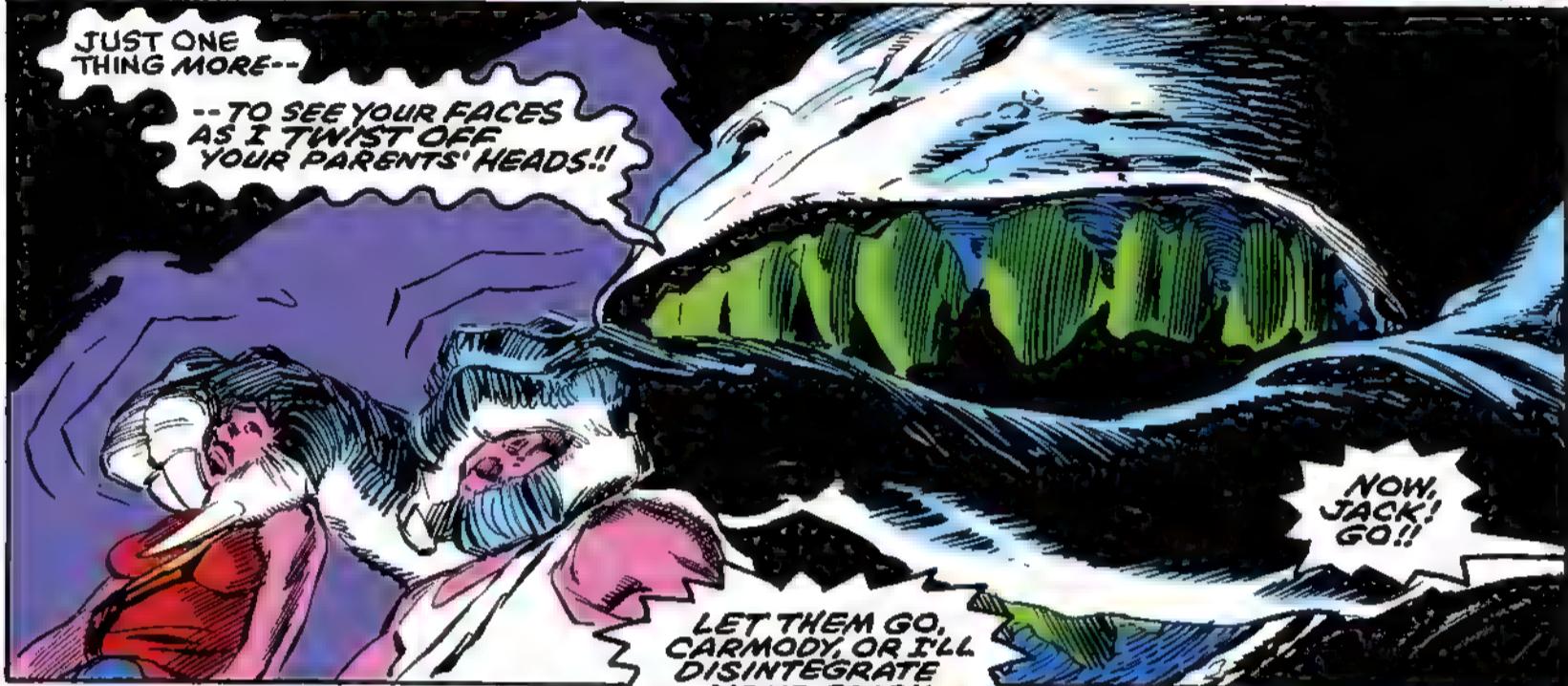
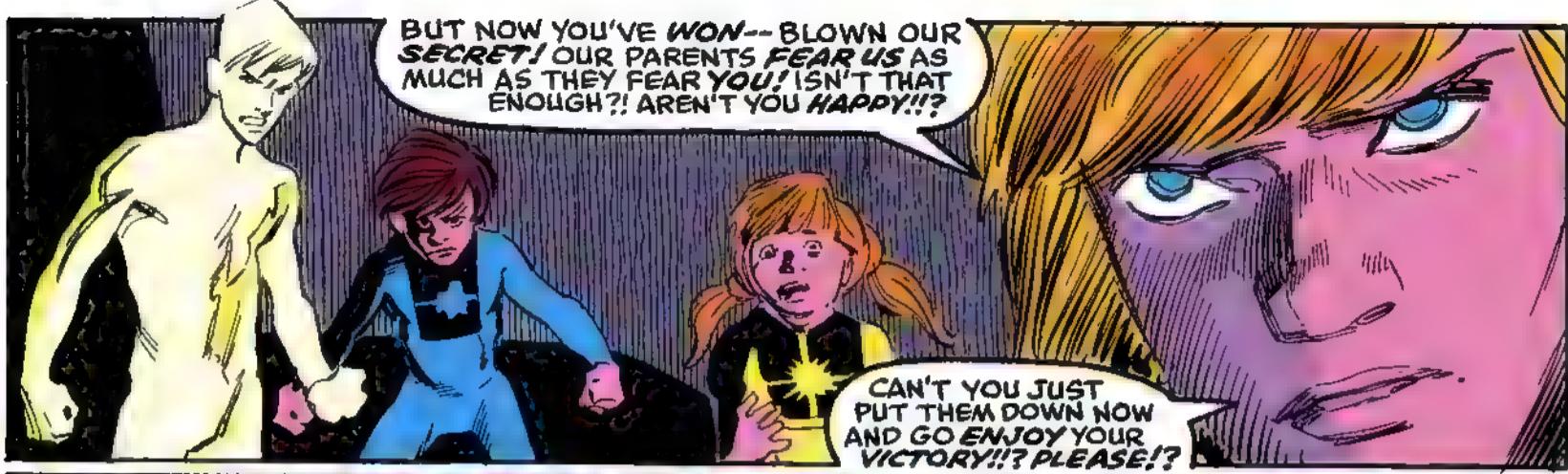
AWRIGHT!--EIGHT HUMMIN' LITTLE POWERBALLS INSTEAD OF JUST ONE BIG ONE! THEY'RE LESS POWERFUL! BUT MAYBE THAT MEANS THEY'RE NOT LETHAL EITHER!--AND I CAN USE 'EM TO TAKE OUT SEVERAL BAD-GUYS AT ONCE!

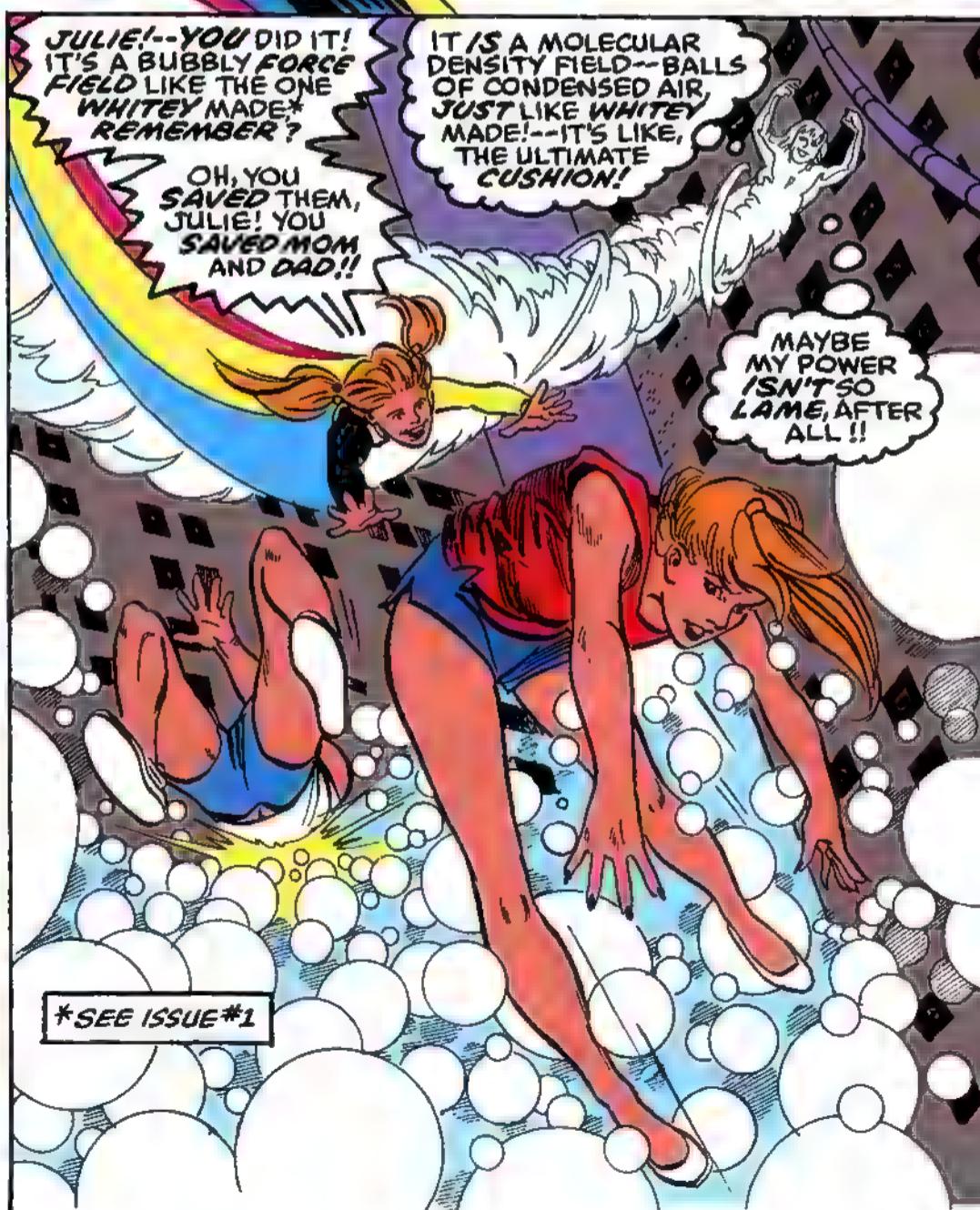
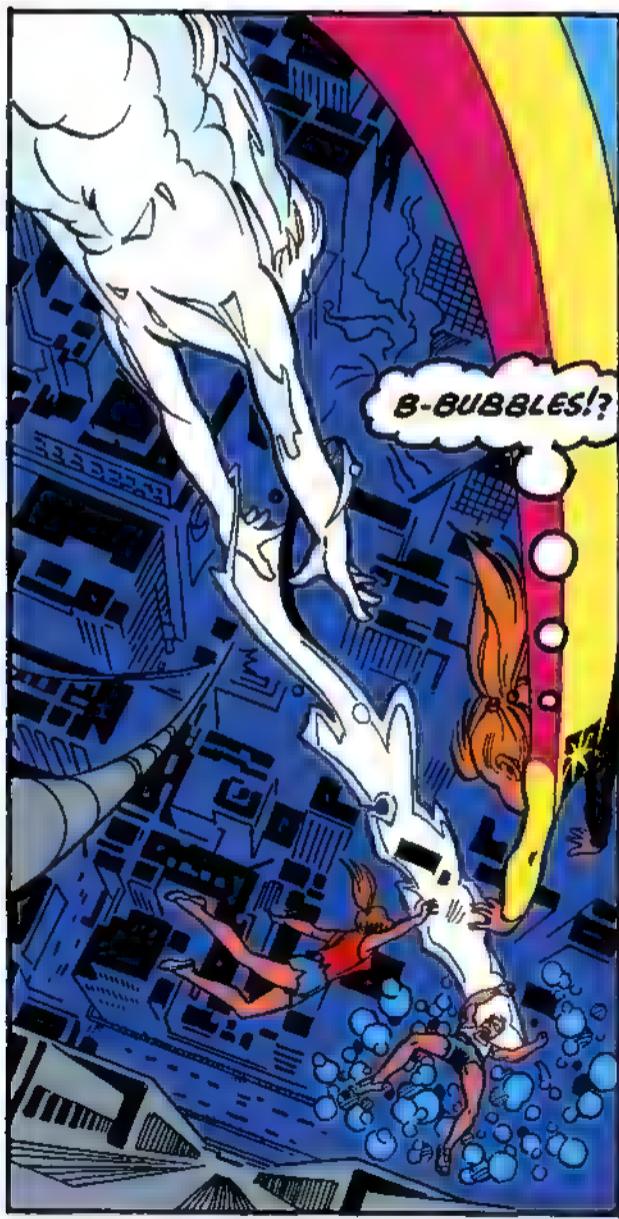
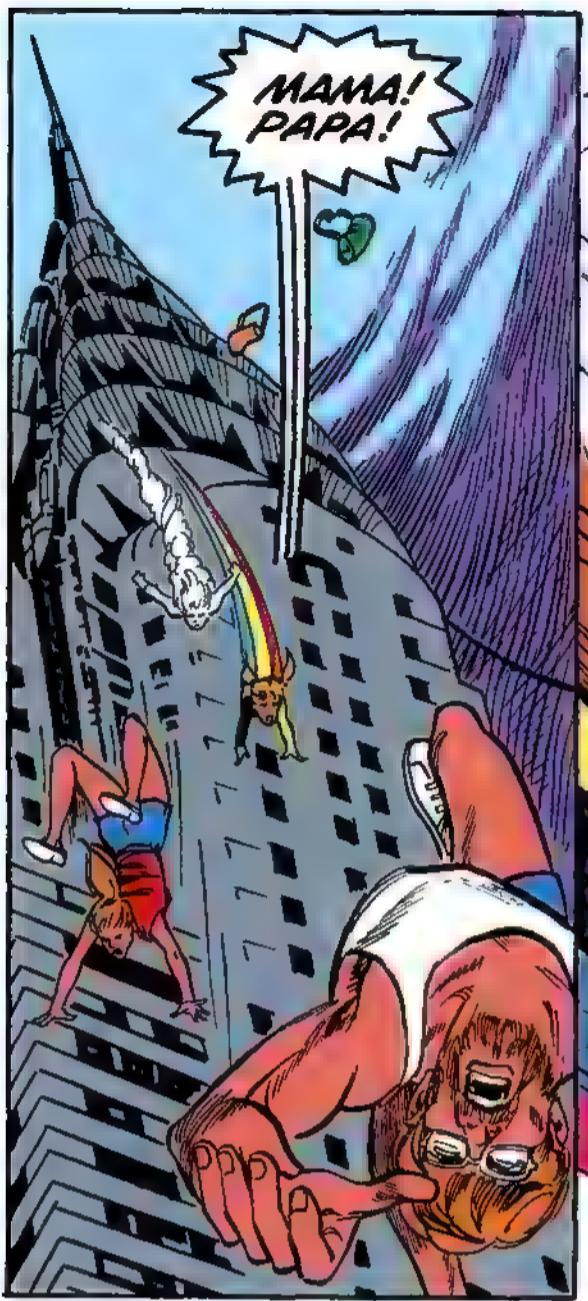


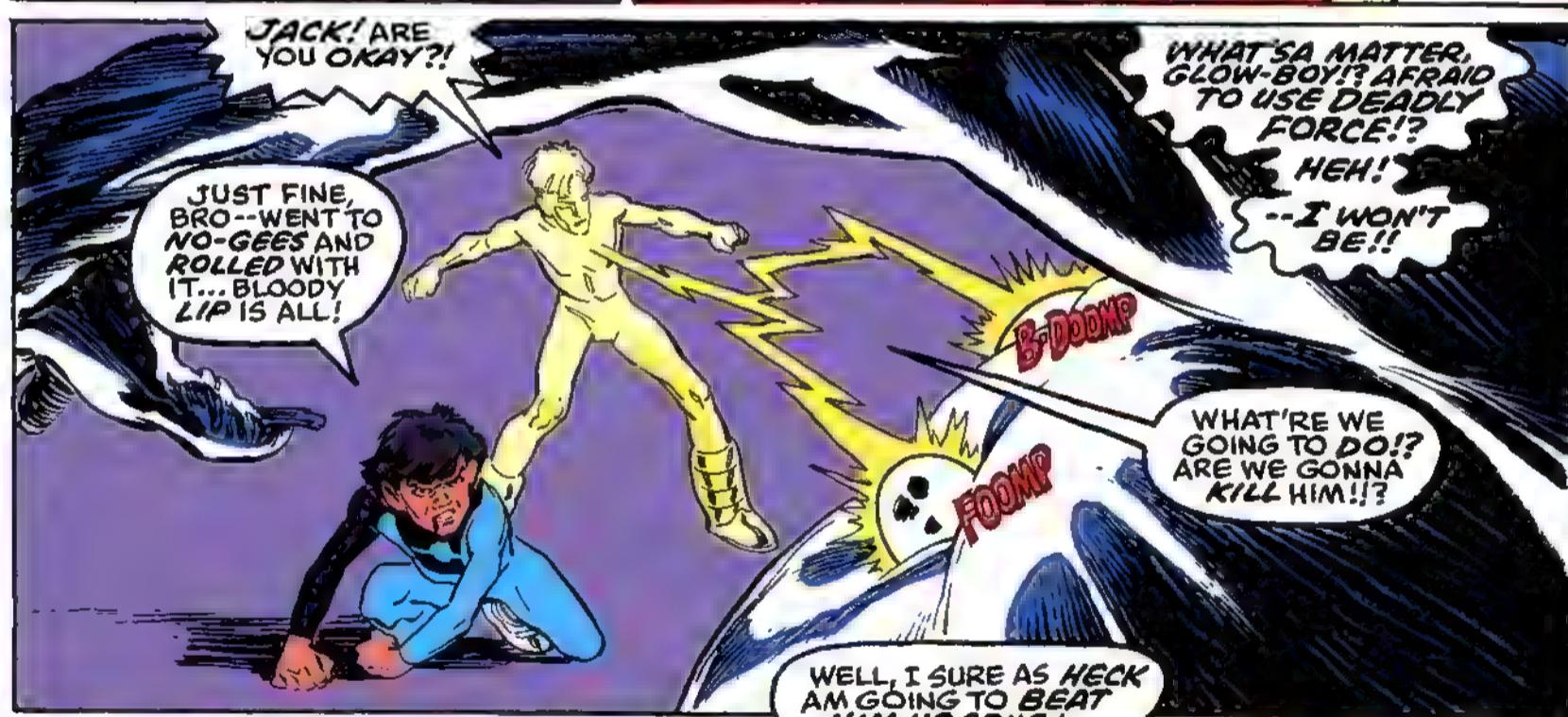
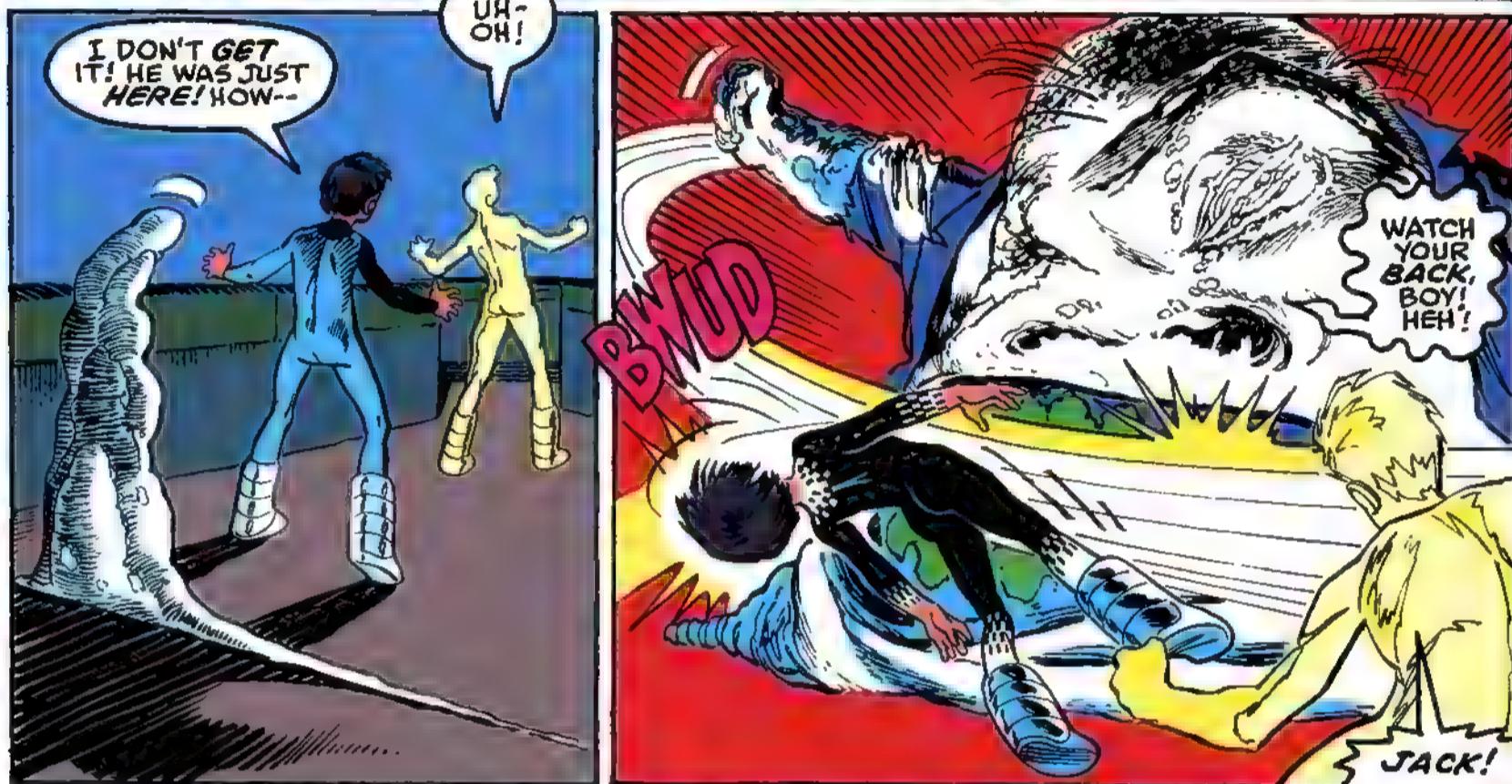


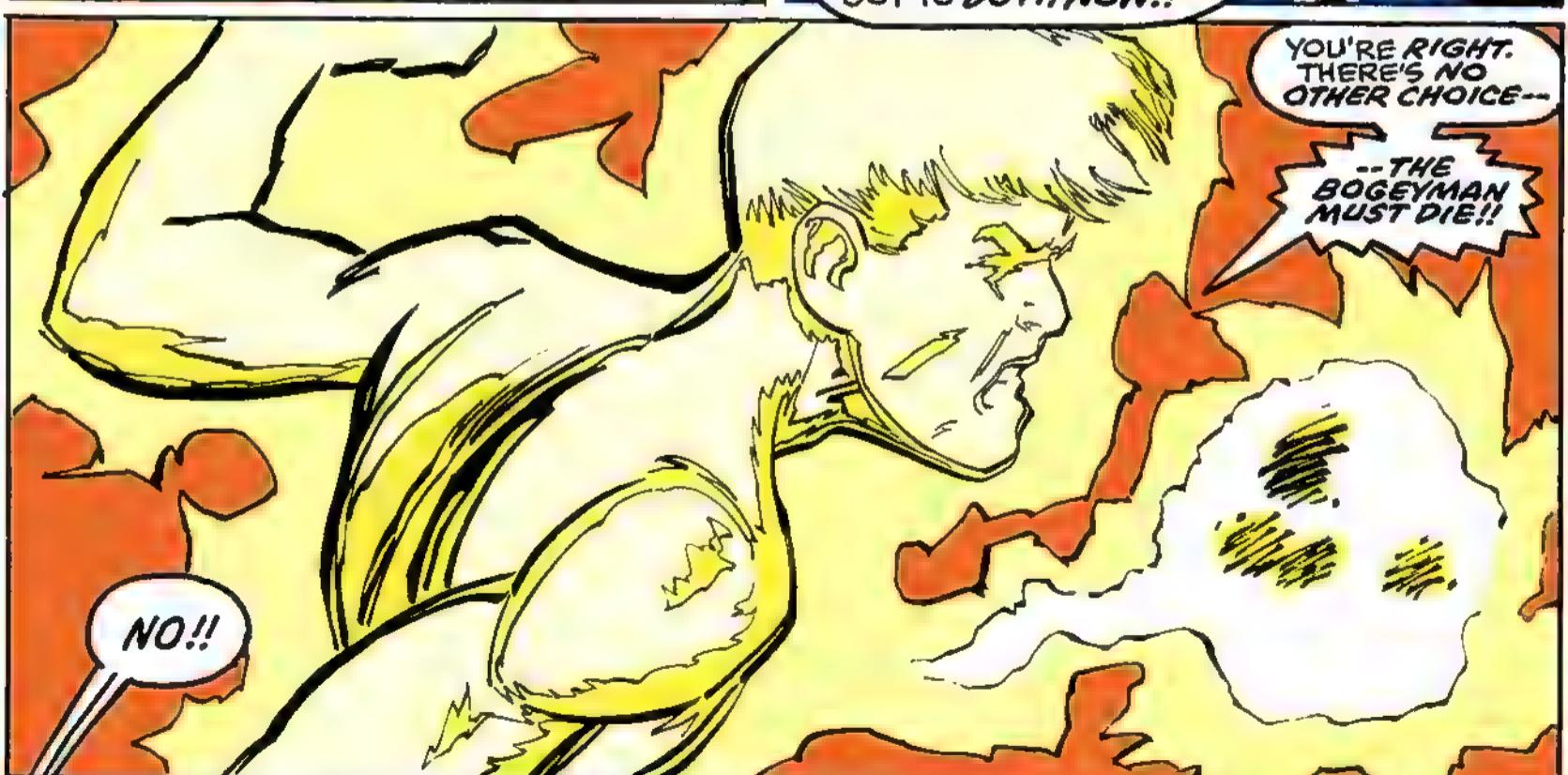


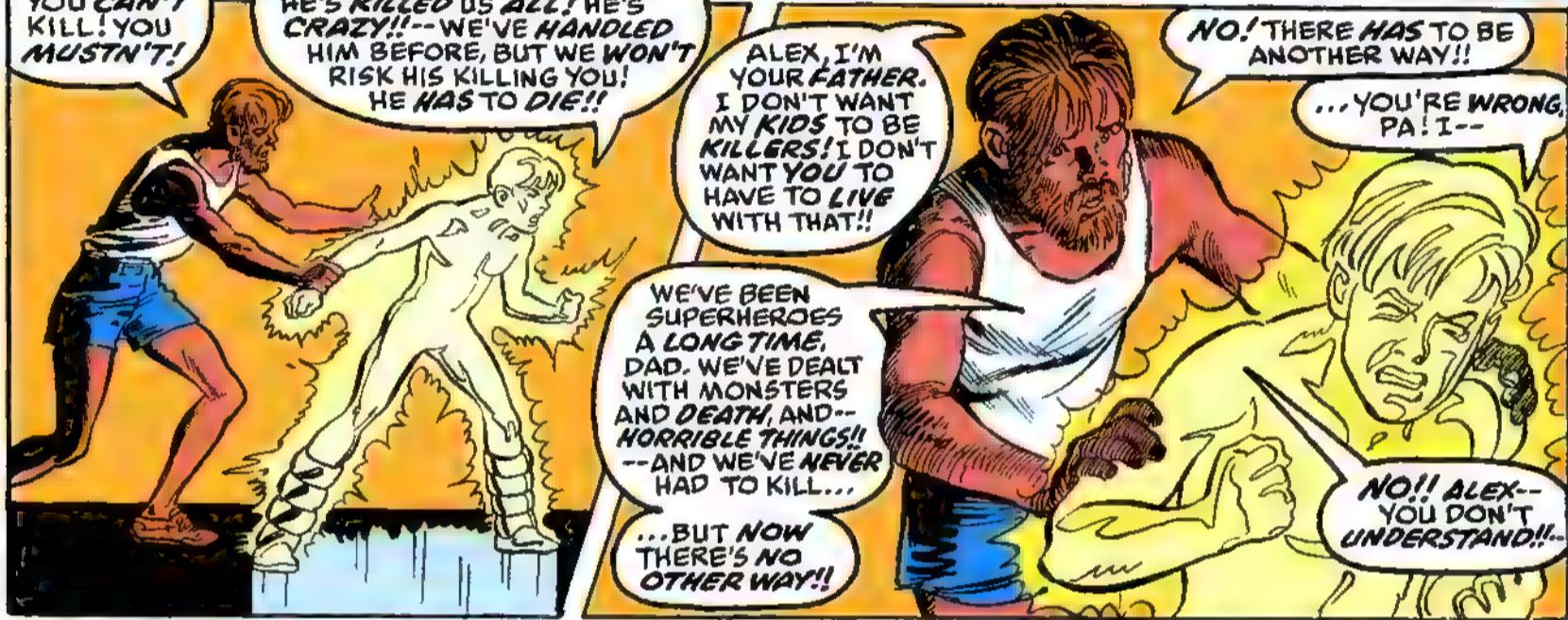


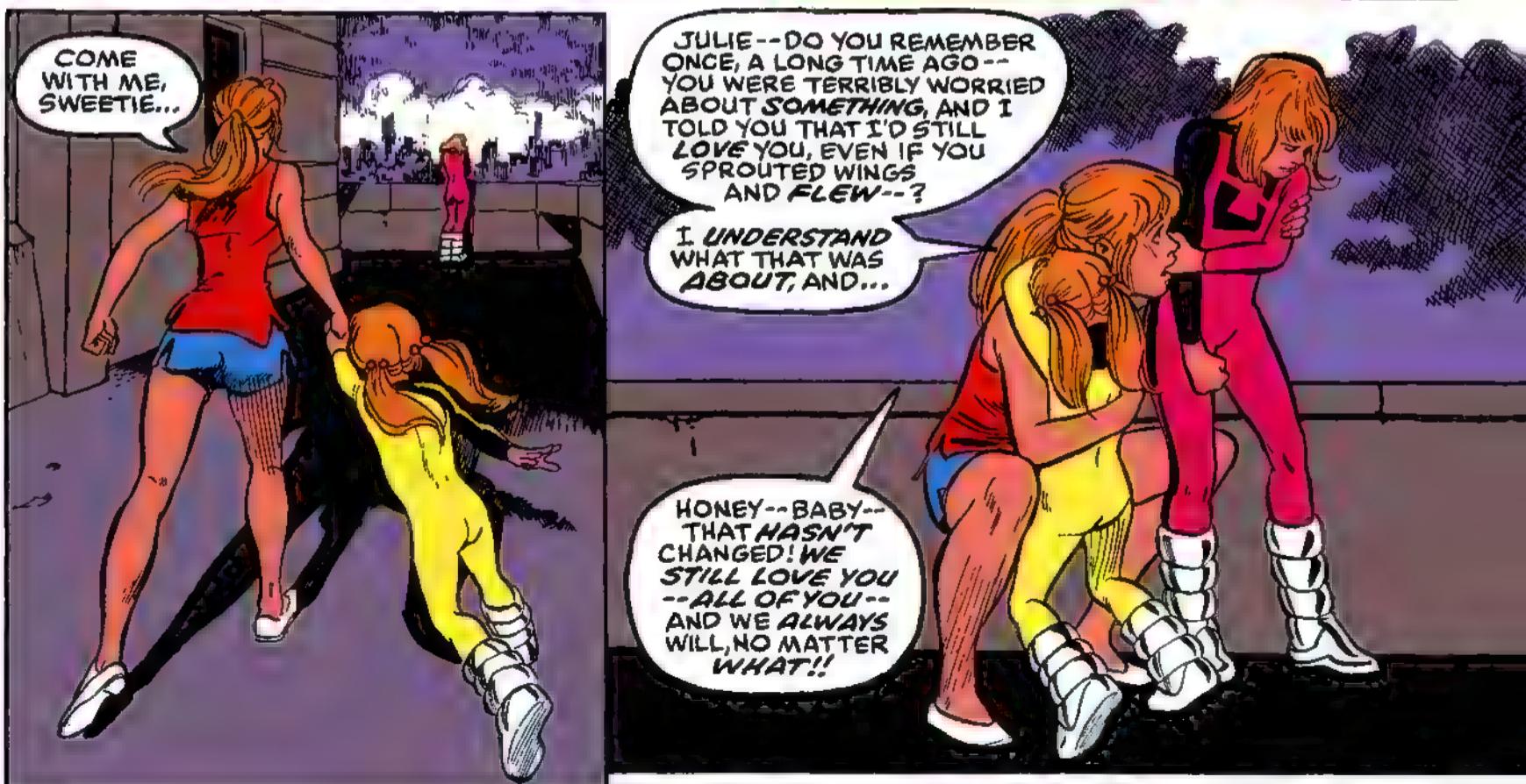
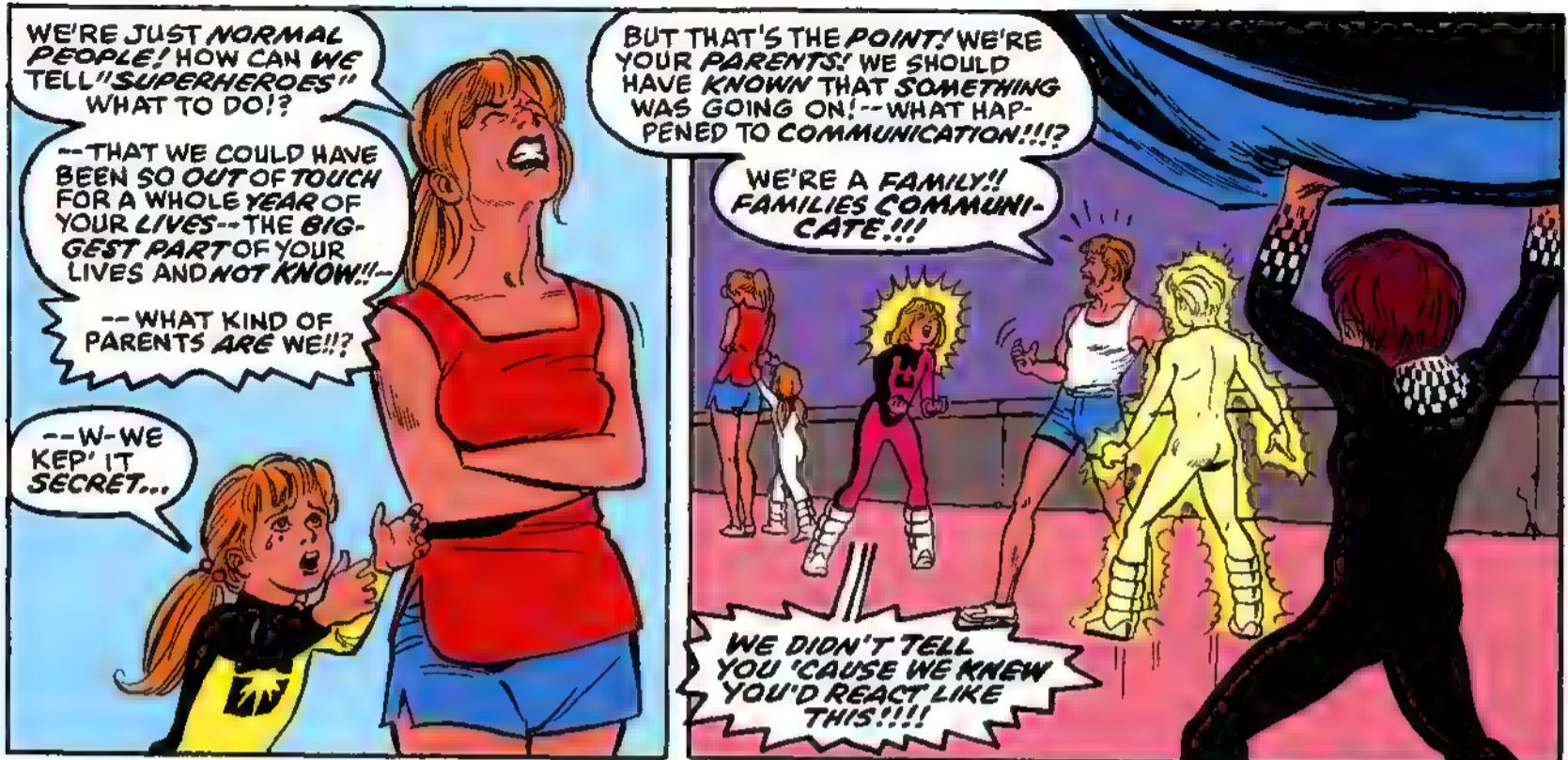








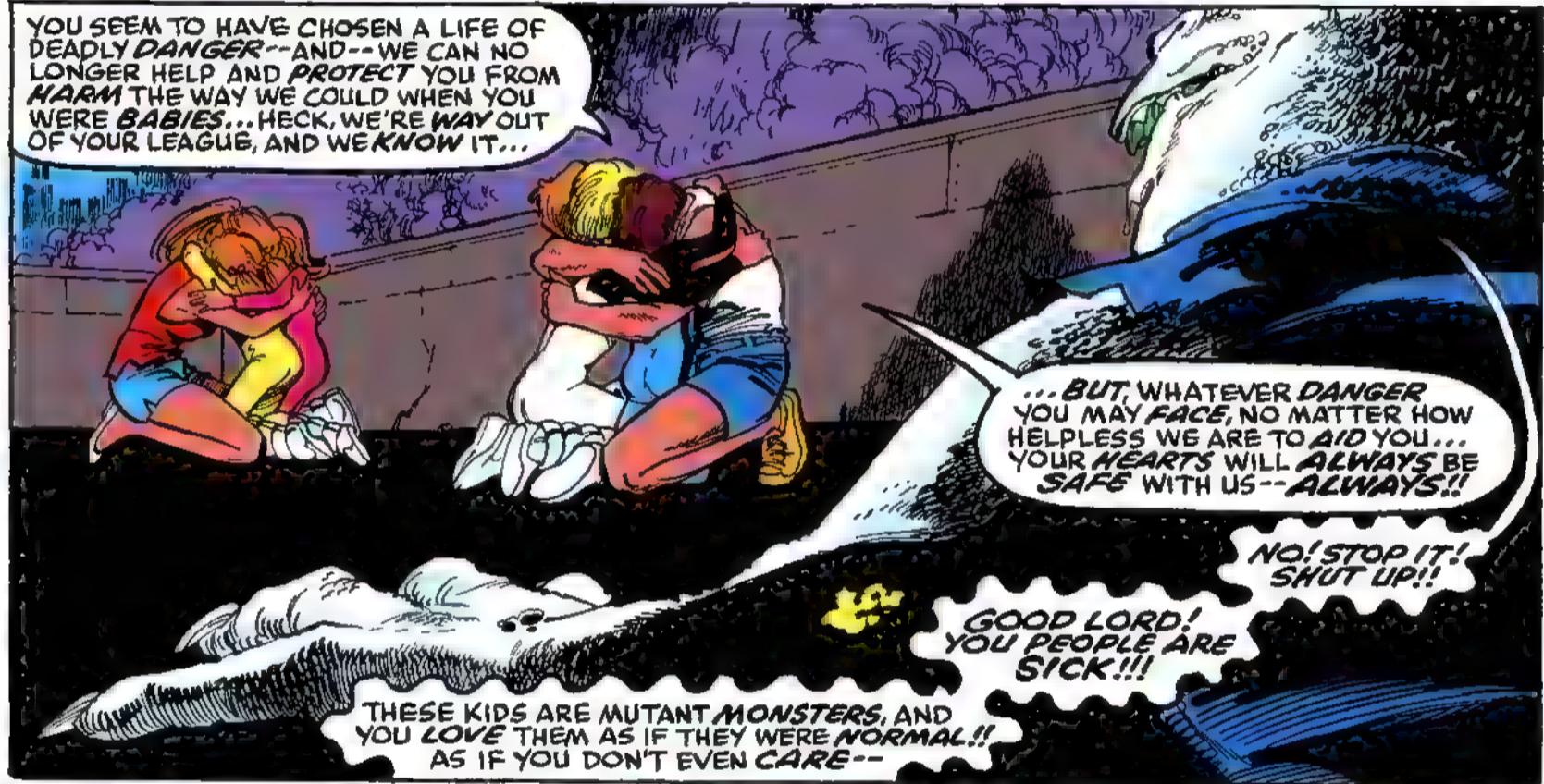




I LOVE
YOU, ALEX--

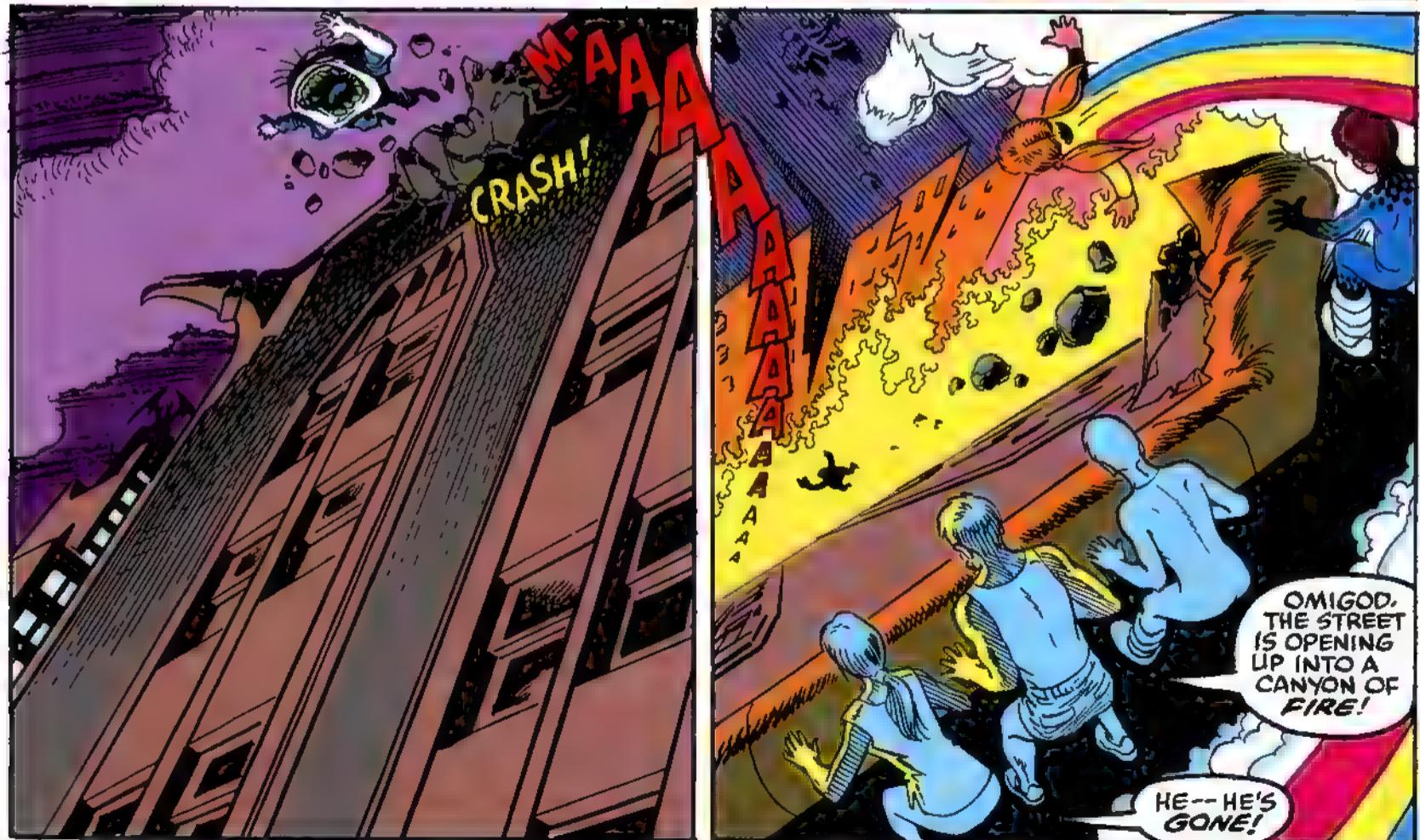
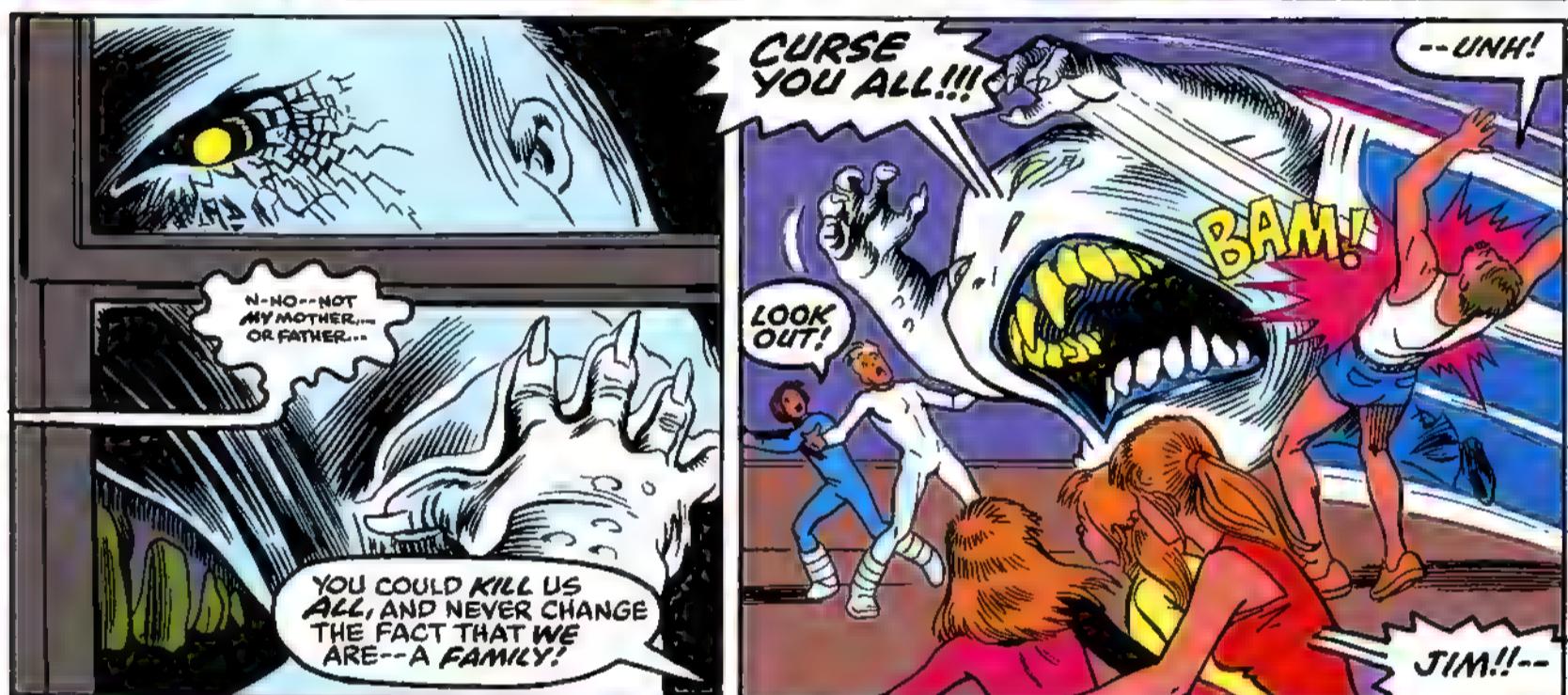


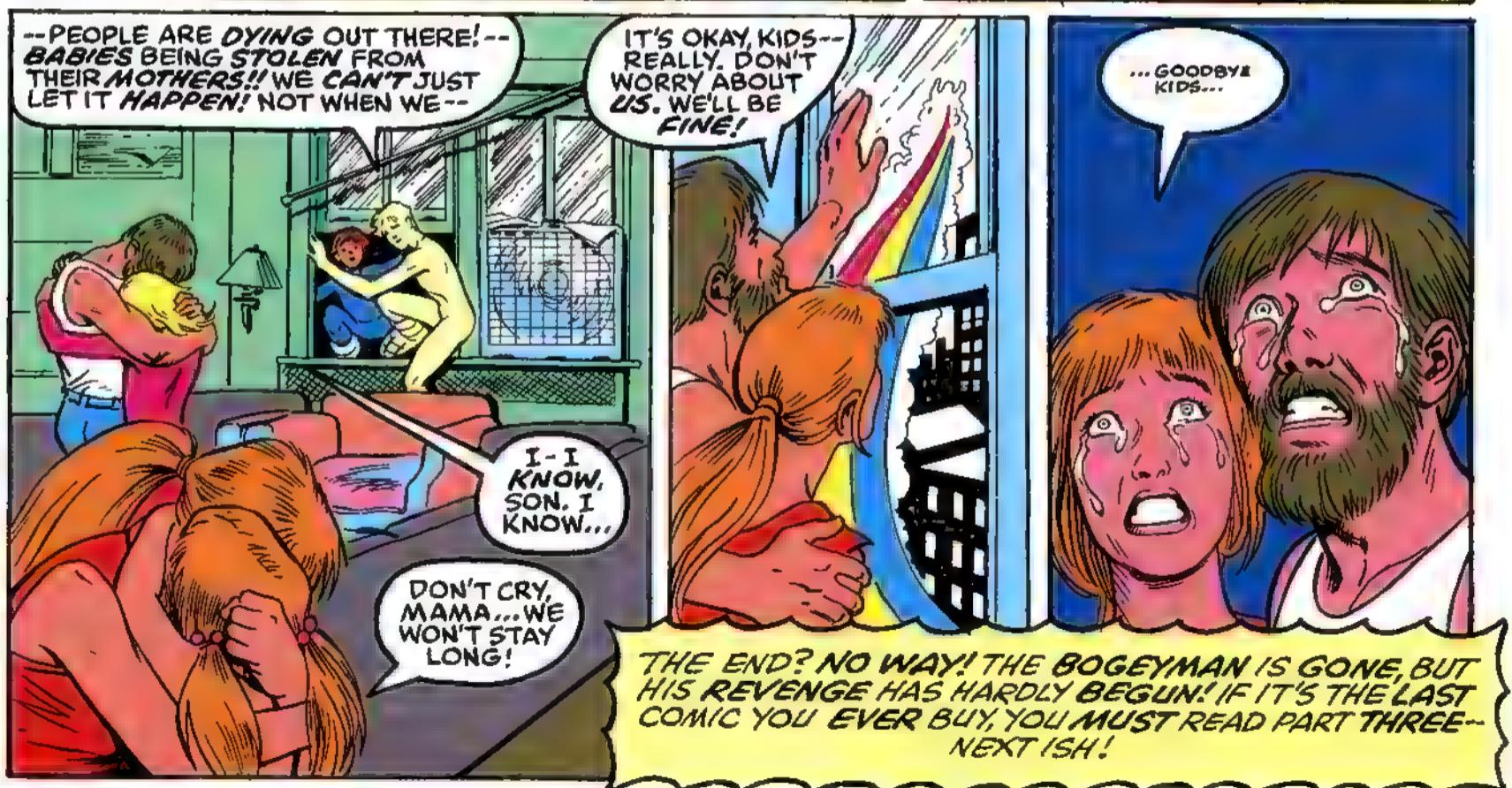
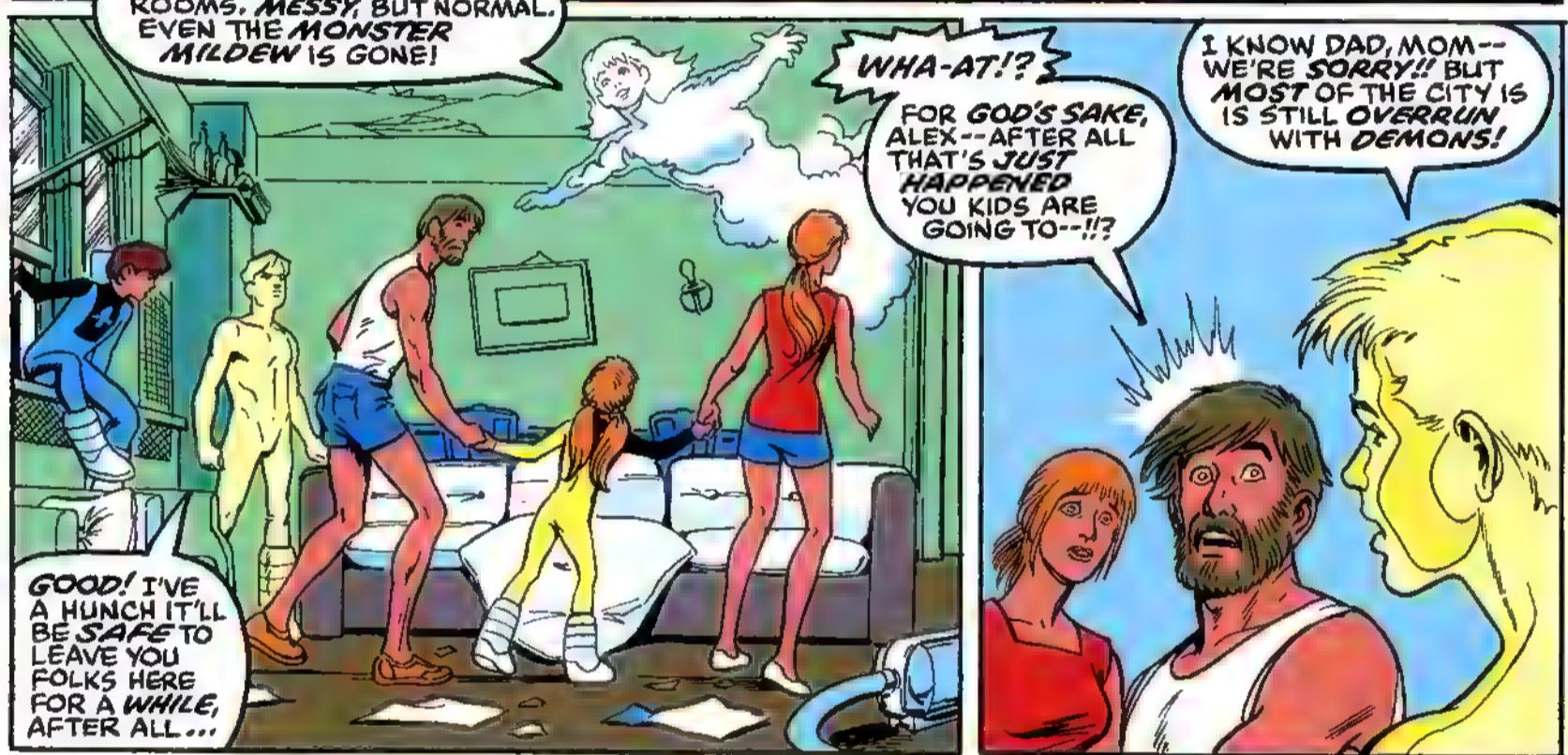
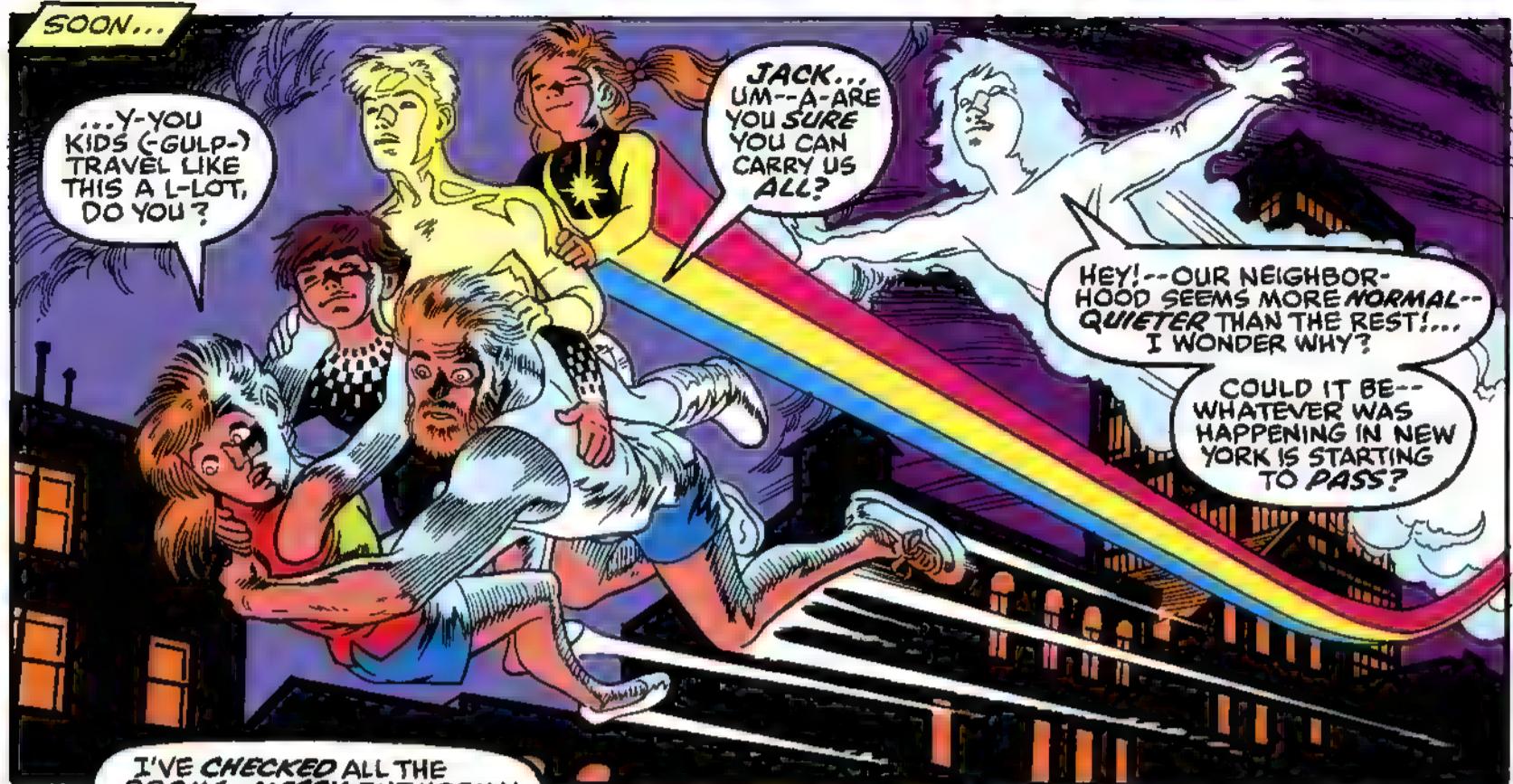
YOU SEEM TO HAVE CHOSEN A LIFE OF DEADLY DANGER--AND--WE CAN NO LONGER HELP AND PROTECT YOU FROM HARM THE WAY WE COULD WHEN YOU WERE BABIES... HECK, WE'RE WAY OUT OF YOUR LEAGUE, AND WE KNOW IT...



WHAT'S HAPPENED TO STANDARDS!? RESPECT!!? WHEN I WAS A KID YOU HAD TO EARN YOUR PARENTS' LOVE!-- AND IF YOU DIDN'T LIVE UP TO WHAT WAS EXPECTED OF YOU, THEN "FORGET IT, YOU FAT LITTLE PIG!!"







PICK OF THE PACK

ED: CARL POTTS • ASST. ED: MARC MCLAURIN

WE APPRECIATE YOUR COMMENTS. PLEASE WRITE TO:
PICK OF THE PACK, 5% MARVEL COMICS GROUP
387 PARK AVENUE SOUTH
NEW YORK, NY 10016



Dear Pick of the Pack People,

I'm writing to you concerning Issue #40. On page 16, panel 4, Destroyer says, "All right, I'm powered up, let's go," with his right arm firmly gripping Sunspot and still disintegrating. The reason for this could be one of three things: 1) He got mad at Sunspot and decided to disintegrate his arm off, 2) Sunspot is helping him onto the ledge, or 3) He is using an ingenious way to power himself up, utilizing Sunspot's solar energy flux around his body. That's right. Choice #3 is indeed correct, thereby fixing your mistake and making me eligible for the sacred NO-PRIZE.

Also, I am anxiously awaiting the return of Jon Bogdanove to the powers of POWER PACK. And I'm very excited about the limited series that Jon is penciling. I believe that Jon is the best artist at Marvel, ranking right up there with John Byrne and Todd McFarlane. If the X-TERMINATORS is anywhere close to the F.F. vs. X-MEN limited series, it's bound to be great. I also think that you should really put Jon to work, and make POWER PACK biweekly for the summer.

One more thing before closing. It would seem to me that Marvel is ignoring the obvious fact that POWER PACK IS A FANTASTIC AND VERY GOOD BOOK. Not only has it gone from monthly to bimonthly to (now) every six weeks, but it was totally left out of this year's MARVEL AGE ANNUAL'S A to Z. I would think that you would ignore sales figures and listen to the people who buy the comic.

Anyway, keep up the great job. Until Katie grows a moustache, Make Mine MARVEL.

Brian Loggins
1604 Bixby Ct.
Orlando, FL 32818

Congratulations, Brian! You have saved our bacon and will receive the ever-desirable NO-PRIZE! Would that you could have spotted POWER PACK's omission from MARVEL AGE ANNUAL in time to prevent that gross and ghastly oversight! As to Jon penciling POWER PACK biweekly, do you know anyplace he can get cloned?

Dear MARVEL,

I have yet to buy POWER PACK #40, so if any of the complaints do not apply, then sorry to bother you. I have been reading over some past issues of POWER PACK, and I have seen some things you could do in future issues.

1. Do an issue where Franklin is the hero. I mean totally saves the day. He feels like he is a liability to the team. He said, and I quote, "I'm s'pose ta be a

super hero, tool! I'm in POWER PACK! My mama and papa even started the FANTASTIC FOUR! I oughta be a super hero—b—but I'm 'taid! I don't wanna be squashed! Katie's a real super hero! She's not 'taid of anything! At least she doesn't act 'taid—"

2. Have Franklin in more issues. Ever since he joined he has been in half of the issues. For a major character that's bad.

3. No offense, but the pictures are starting to look like an animated cartoon.

Paul Arndt
1607 Barn Swallow Drive
Austin, TX 78746

Franklin devotees, rejoice. The engaging lad will be returning in the near future, and though it's difficult for any one character in a "teambook" to save the day totally, you can rest assured Jon will always give Franklin plenty to do.

Dear POWER PACK Makers,

I collect all your comics, and I think it's the best. The cover art by Jon Bogdanove and Hilary Barta is spectacular. Will there be a series of POWER PACK posters?

Will Lighttracker join the team someday?

Is Tattletale not powerful enough to send his dreamself to the POWER PACK team in New York from Stamford, Connecticut?

My favorites of the POWER PACK team are Destroyer and Counterweight. When they're more experienced, will they go on solo adventures? Can Counterweight develop muscles by using his Gee powers, and will he ever fight the Hulk? Can Destroyer shoot a powerball from his hands?

Will the Kymellians come back?

Will POWER PACK go against Freedom Force or other mutant gangs?

What ever happened to the blueprints to the Matter/Anti-Matter converter?

Ramon Gauthier Jr.
P.O. Box 555
Bronx, N.Y. 10466

Whew! Ramon, that's quite a list. Here goes a stab at answering—

1. Posters—definitely! We're due to release a spiffola June Brigman POWER PACK poster very soon, and with a little encouragement, maybe you could talk Jon Bogdanove into drawing a second one!

2. Lighttracker—you never know. No plans now.

3. Tattletale—yes, of course! He's powerful enough to send his dreamself across the galaxy!

4. It's unknown, at present, how powerful Destroyer and Counterweight will be as adults (Counterweight's power is not really dependent on muscles at all, except for breaking the dreaded inertia.) We don't have the gray guy's itinerary, and Destroyer does not shoot powerballs from his hands. That was an error.

5. The Kymellians will be back—and soon! See this issue for a preview!

6. The Pack—if they survive their current predicament—will presumably go where they are needed.

7. There is a mystery surrounding the whereabouts of the blueprints to the Matter/Anti-Matter Converter. All we know for sure is that they are NOT in the hands (claws) of Queen Mother Maraud.

Dear POWER PACK,

I have been following POWER PACK from the beginning and I love them! Louise has done a superb job writing. Ever since issue #25 (to issue #39) Alex, who is the best super hero in the world, has seemed severely troubled by the power transfer. I think that he can contribute better to the team if he gets his Gee power back from Jack instead of being Destroyer! Is there any chance that the team can get their original powers back? I, for one, would like to see the original Pack again! Also, what is the report on Friday? Last we saw of her she had a little red light on, and Lord York was saying he would try to help. Keep up the good writing (I'm hoping for a power transfer)!

Matt Ercolani
2494 Iroquois
Detroit, MI 48214

There's always a chance the kids will get their old powers back, Matt, but just suppose a switch didn't work that way?? As for Friday—this issue gives a hint of more to come.

Dear Guys,

I think POWER PACK is great. Jack has the best power, but Alex is the best. I wish they would get older. It would seem like the pits to be the same age forever. Please let them grow. I think it would be neat if they had to fight the Master Mold again. But they should get help this time. Could I have a picture of POWER PACK with Kofi?

Matt (Blacky) McKellips
Oregon

Jon would like to be able to draw a sketch for everyone who asks, but this just isn't possible. A good place to go is a comic book convention, where you'll often find artists doing sketches for the fans.

Dear People,

Are any of you going to be at the Chicago-Con? If so, I'd advise you to hide. Y'ee, I'm working on a POWER PACK Concordance (And geez, it's a lot of work. In addition to being myself and W.A.S.P., now I have to be POWER PACK's answer to Bjo Trimbble.) While I realize being on exhibit sitting there behind card tables answering one inane question after another and trying to keep your boredom and occasional anger in check so the fan press won't say you're turning snotty is not an easy task, there are a few things I'll have to ask someone about. No, not the easy things like, "What's Alex's middle name?" (By my calculations, if he has one it's either James or Roy) or "Is Friday a boy or a girl?" (I don't think Friday has a gender, and there's an ongoing debate between myself and Power Lines editor Rick Blackburn as to whether she's an artificially-created sentient intelligence or simply the galaxy's most complex user-friendly computer), but hard ones, like "How can the Powers celebrate two Christmases (#20, #35) while still being the same age, and in #35, mid-winter in X-FACTOR continuity, how come it was sweltering hot in POWER PACK's continuity?" I'm planning to use all this stuff in a "Mysteries of the POWER PACK" section, and I think an explanation is required. I'll attempt to ask simpler questions, too, and heap praise on you so the ego-boost will be almost worth it and all that. Suggestion: If you do go to Chicago-Con (or go to some other con) have Matt and Louise sit together and bring along Benjamin Kal-El. Then see if you can find some child-friends with passing resemblances to the others and watch the fanboys' little heads explode.

Read that in Issue #42 the parents will find out the secret. You might expect me to explode "NO! NO!!" but Meg's odd behavior in Issue #39 (flatly denying the existence of super-powered mutants when she certainly knows better) convinces me the Power parents are having their troubles too and deserve a full explanation. After

all, they didn't know what's going on with their kids, they've been menaced by Sharks, they're not even aware of such matters as how the kids meet Frank. Even if they do suspect about the powers (re: early issues) they know almost nothing about it; for all they know, the Sharks might have brainwashed and energized their children for use as secret weapons. This suggestion is way, way, way too late, and I'm ashamed of myself for not thinking of it sooner (I hope Ms. Simonson has) but the ideal thing would probably be for the kids to tell their parents about their powers and their doubts and some of their adventures but not about the existence of POWER PACK as a crimelighting unit. Then Jim and Meg would know all the important stuff but the kids could still save the world when necessary. Perhaps the kids could even downplay their proficiency with their powers, explaining about the transfer from Whitley and the battles and the later transfer between each other but not telling how completely they've mastered their wild talents, so their parents will feel less like they're coming in late. I think Jim and Meg would feel more at ease knowing Jack can degravitize himself or other objects, but then thinking he just knows he can do it if they would, if they knew Jack habitually walks up the walls and across the ceiling when they're not around. Still don't know whether the Richards family should be told, though.

Speaking of Frank (?), I'd like to see a story featuring just him, Alex, and Jack, no Julie or Katie. There are two main reasons for this:

1) We only see Frank with either just Katie or in with the whole mob; and 2) I think there's a relationship there which needs some attention. I strongly suspect the person most responsible for helping Frank come out of his shell (Besides Kal-El) is Jack; he's the one who gives encouragement, serves as cheerleader, he's the Jiminy Cricket of the bunch [Please don't tell him I said that, I don't wanna die] and whenever anyone has any self-doubts he's

almost always the one who steps in with good, helpful advice. When we met Frank he was *incredibly* shy, and he's quickly becoming a closet chatterbox; I think Jack's encouragement and clear, uncomplicated friendship—he doesn't keep Frank on the defensive like Katie or just tolerate him like Julie and Alex, he goes out of his way to make it clear he *likes* him—he may be what gave Frank the self-confidence to start opening up. To Frank, Jack would be a "cool" guy, and the fact that Jack *likes* him would be a *tremendous* ego-boost. Anyway, I think it would be fun to take Jack and Frank and Alex and put them in some kind of "Boys Only" environment (the YMCA, a gym, somewhere where girls are prohibited), so we can see them interact without Julie (who serves as a kind of surrogate mother) and Katie (she and Frank are fun together, but I want to broaden the horizons) getting in the way. The main problems with this are:

1) I've just thrown Alex in, because he's a boy, and we have no idea how he feels about Frank; he seems to feel he's done his hitch as babysitter, let Jack and Katie handle it; 2) Obviously, Louise Simonson would know very little about "No Girls Allowed" places, so it might have to be another fill-in; and 3) Times are changing, and the liberation is wonderful, it does mean finding a place Julie and Katie couldn't or wouldn't go to is a lot rougher; nowadays, girls are banned only from places where boys go to use the restroom or to shower and change clothes, and I couldn't imagine either activity lending itself to a good story.

Oh yeah, how come Allison never comes to the Powerhouse?

Michael Pickens
Buckeye Lake, Ohio

Regarding your question about Allison, there's just been no time for them to develop their relationship. If and when things ever settle down in New York, Alex and Allison might be able to get back to the normal teenage preoccupation with their gonads.

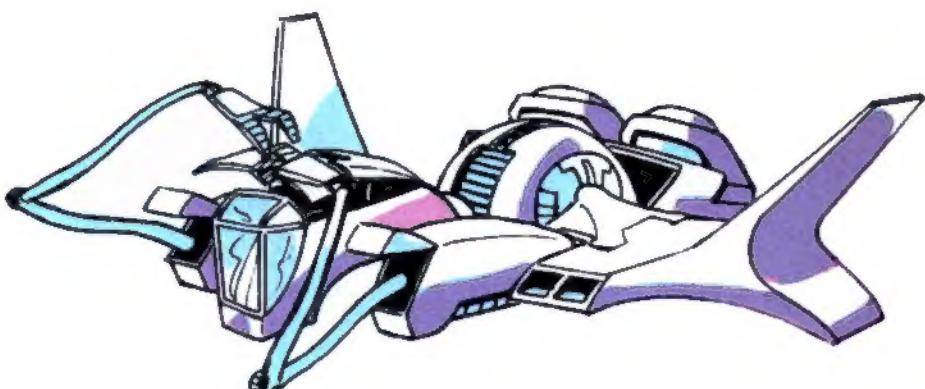
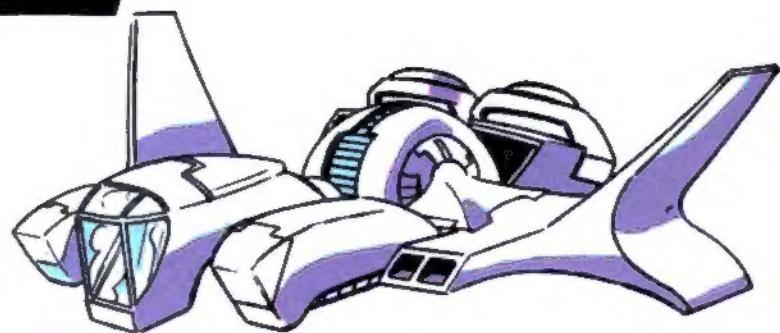
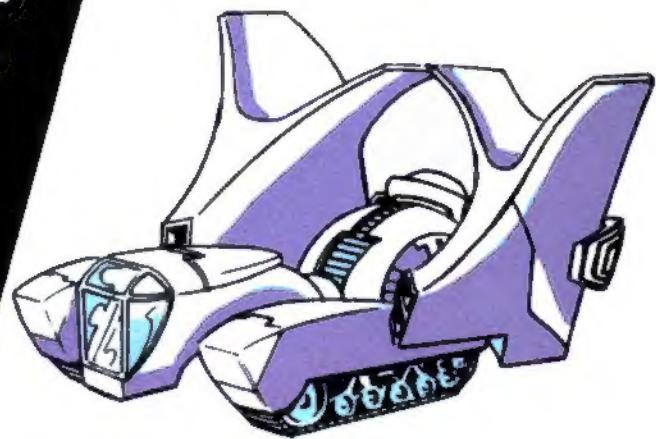
PIX OF THE PACK

by
J. Killinger



POWER PACK

THE KYMELLIAN SMARTSHIP "FRIDAY"



Aelfyre Whitemane traveled to Earth aboard the kindly computer Smartship Friday, named for the faithful companion of Earth's literary creation Robinson Crusoe. Friday was an intelligent, all-purpose, all-terrain vehicle, equipped with gravity/anti-gravity pods, and capable of shifting her interior and exterior to adjust to circumstances on land, sea, air, or in space. She was also able to speak and to synthesize certain types of equipment and food. A pair of artificial hands even allowed her to repair herself.

Aelfyre and Friday were within hours of Earth-fall, all set to warn Jim Power, when they met with trouble of the most villainous kind.

POWER PACK



THE SNARKS

Aelfyre's message home had been intercepted by The Snarks! And bad guys don't come much worse—a warlike spacefaring race, the Snarks were ruled by an Emperor and a group of Queen Mothers, each the head of a clan.



QUEEN MOTHER

Unknown to Aelfyre Whitemane, the Snark Emperor was very ill and the Snark crew seized upon the idea of kidnapping Jim Power and using his formula as a weapon in their clan's effort to conquer their galaxy!

Every Queen Mother hatched one male High-Snark, smarter and deadlier than the others of his clan. Upon the death of an Emperor, the Snark clans fought huge galactic battles. The victorious clan claimed the Emperor's throne and its High-Snark ruled as the new Emperor.



WORKER/FIGHTER



NON COMMISSIONED OFFICER



OFFICER

NEXT ISSUE: BREAK AWAY



MINUTEMEN



Syl3nt Bob